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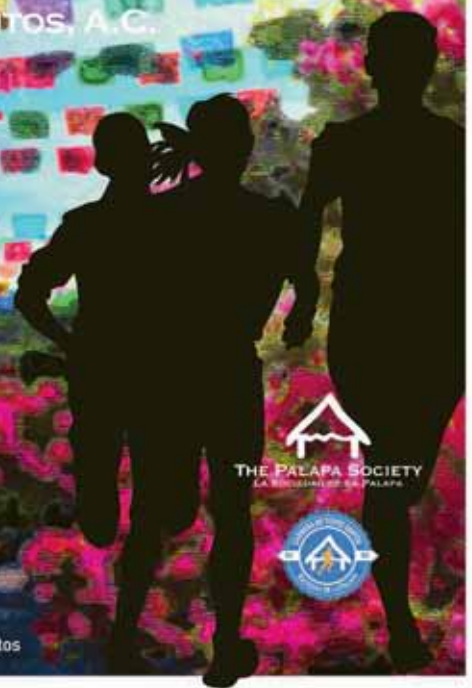
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Carrera de Todos Santos 2018

by Tori Sepulveda

Dust off those running shoes, it's time for The Palapa Society's annual Carrera de Todos Santos! Walk or run this 5K race through the streets of Todos Santos. This well attended annual event will take place Saturday, December 29th, 2018. The beautiful weather here is the perfect stage for an early morning run or walk.

The *carrera*, which began in 2009 (formally Por Que 5K), quickly became a premier family-oriented, community event which The Palapa Society of Todos Santos is pleased to organize. Our *Pueblo Mágico* attracts tourists from all over the world, so we anticipate a large turnout. Online pre-registration is strongly encouraged, you can do so by visiting: bit.ly/Palapa5K. You can also pre-register in person at El Tecolote Bookstore in Todos Santos. Please note online registration will end on December 25, 2018.

Traditionally, this walk/run is held the last Saturday of the year and begins and finishes in the historic *plaza pública* Todos Santos. Electronic chips will be used to capture each runner's time. Awards (trophies) will be given for the top three finishing times in each class for men and women. Medals will be awarded to the top finishers of each age class. Hats and medals will also be given to the first 300 finishers.

Visiting Todos Santos from Los Cabos or La Paz? Stay the night before the race to ensure you are fresh and ready for the next day's event. Just mention that you are here for the Carrera de Todos Santos at any of the beautiful area hotels and inns. To stay connected with our local sponsors, please "like" our Facebook page for more information: <https://www.facebook.com/CarreraTodosSantos/>

RACE DAY

Please arrive no later than 8:30 am to register for the race or pick up your race packet. If you have pre-registered online, you can pick up your bib and other registration items by showing your receipt at the registration booth until 8:30 am. The race begins at 9 am, with a group warm up session. Hats and medals will be given to the first 300 finishers.

All Carrera proceeds go to the Palapa Society of CARRERA continued on page 57



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Todos Santos Surfing Sensation Sensación de Surf en Todos Santos

by / por Eric Senkbeil, traducido por Ivonne Benítez
photos by / fotos por Jose Manuel Bustamente

The horn sounded signaling the end of the heat. It was a silvery mid-afternoon, the dull sunshine danced on the lightly chopped ocean surface as the competitors approached the shore. Family, team members and well-wishers filtered down to the water's edge, eagerly awaiting to congratulate their prospective athletes on surfing in the finals of the Mexican national championships. Lucas stood on shore under a barrage of high-fives and back-pats. He struggled out of his oversized jersey amidst the chaos. He kept his gaze fixed on the horizon and spotted a clean right hander going un-ridden. For most folks, these were anxious moments, everyone wanted to know how the judges were going to rule. Lucas kept his eyes on the ocean, he wrapped his leash around his ankle and jumped back in the water to go surf. The beach announcer started to read off the results, "y en primer lugar, Lucas Cassity." The Baja Sur surf team erupted in cheers, jumping up and down in excitement. One of the team members waded out into the water to yell at Lucas as he was still making his way out to the lineup. "You won Lucas, you won." Lucas looked back over his shoulder and waved his hand in the air. After surfing a while longer, the visibly exhausted Lucas dragged his tiny frame up to the competitors' area, "Lucas, didn't you hear, you won!" Looking down and reaching for his towel with his dripping wet hand, he replied "I heard, I'm hungry, let's go eat." At eight-years-old, Lucas became the national champion for 2017 of the fourteen-and-under division.

Nine-year-old Lucas Enrique Senkbeil Cassity was born in La Paz, Baja California Sur, Mexico and raised in the small town of Todos Santos, one hour south of La Paz on the Pacific coast. He stands a solid five feet tall, has electric blue eyes and a thick clump of shoulder length white-blond hair. In person, he is sometimes shy yet always

La corneta sonó anunciando el final del calor. Era una media tarde plateada, el brillo del sol bailaba sobre la superficie del océano ligeramente picada cuando los competidores se acercaban a la orilla. Familiares, miembros del equipo y simpatizantes se filtraron hasta la orilla del agua, esperando ansiosamente felicitar a sus futuros atletas por surfear en las finales de los campeonatos nacionales de México. Lucas se quedó en la orilla bajo un bombardeo de "chocalas" y palmadas. Batalló para salir de su enorme camiseta en medio del caos. Mantuvo su mirada fija en el horizonte y vio una derecha limpia que nadie agarraba. Para la mayoría de la gente, estos fueron momentos de ansiedad, todos querían saber cómo iban a calificar los jueces. Lucas mantuvo sus ojos fijos en el océano, amarró su correa alrededor de su tobillo y saltó en el agua para ir a surfear. El anunciador de la playa comenzó a leer los resultados, "y, en primer lugar, Lucas Cassity." El equipo de surf de Baja Sur estalló en aplausos y porras, saltando de emoción. Uno de los miembros del equipo se metió en el agua para gritarle a Lucas que todavía estaba saliendo a la alineación. "Ganaste Lucas, ganaste." Lucas miró por encima del hombro y agitó la mano en el aire. Después de surfear un poco más, Lucas visiblemente agotado arrastró su pequeño cuerpo hasta el área de los competidores, "¡Lucas, ¿no escuchaste?, ganaste!" Mirando hacia abajo y alcanzando su toalla con su mano mojada y goteando, él respondió, "Oye, tengo hambre, vamos a comer." A los ocho años, Lucas se convirtió en el campeón nacional 2017 de los catorce y menores.

Lucas Enrique Senkbeil Cassity, de nueve años, nació en La Paz, Baja California Sur, México, y creció en la pequeña ciudad de Todos Santos, a una hora al sur de La Paz, en la costa del Pacífico. Mide cinco pies (1.52m), tiene ojos
LUCAS continúa en página 20



engaging and polite. Disarmingly charming and quick to smile, he possesses a maturity beyond his years. He rarely sports anything other than a surf t-shirt, surf shorts and Vans skate shoes, and is always quick to tell you about his last surf session. He is physically overdeveloped, typically standing half a head higher than anybody in his age division and typically outweighs them by twenty pounds.

Lucas was practically born in the ocean; his mom Laura was body surfing at Cerritos beach just hours before she was to give birth to him. Times were tight in the early years; Laura taught part time at a local private school and his dad played music and tried to sell paintings. Although there wasn't much money, this lifestyle afforded lots of free time to play at the beach. By the time Lucas was two and a half he was standing up on little whitewashes by himself.

In the late summer of 2014, our family went to visit the grandparents in San Juan Capistrano, CA and catch the professional surf contest in San Clemente—where many of Lucas's surf heroes were competing. This turned out to be a pivotal time for Lucas and family. On the morning of September 14th, Hurricane Odile, the massive category four storm, plowed over Baja California Sur. Our unfinished house that we had managed to scrape together didn't stand a chance in the behemoth; it was almost entirely destroyed. With no home to go back to, I went to work to save money to re-build the home. Lucas, Eliana (Lucas's little sister) and Laura spent every day of the next six weeks at a little wave called Doheny State Beach, California, to pass the time. Doheny is a perfect little right and left hander. It is probably the best wave in the world to learn how to move your surfboard, and that's what Lucas learned how to do—a silver lining if there ever was one.

LUCAS continued on page 21

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por Tori Sepulveda

Carrera de Todos Santos 2018

traducido por
Ricardo Madrazo

¡A desempolvar los tenis! Es hora de la Carrera de Todos Santos de la Sociedad Palapa. Camina o corre el circuito de 5 km por las calles de Todos Santos. Este popular evento anual está programado para el sábado 29 de diciembre de 2018. El bondadoso clima local es perfecto para una carrera o caminata matutina.

La Carrera, misma que comenzó en 2009 (antes llamada "Por Que 5K"), se ha convertido en un evento comunitario de primer nivel, y la Sociedad de La Palapa de Todos Santos se complace en organizar este evento para toda la familia. Nuestro pueblo mágico atrae a turistas de todo el mundo

y anticipamos una gran participación. Se recomienda mucho la preinscripción en línea, puede hacerlo en la liga bit.ly/Palapa5K o en persona en Librería El Tecolote en Todos Santos. Tenga en cuenta que la inscripción en línea termina el 25 de diciembre de 2018.

Tradicionalmente, esta caminata / carrera se lleva a cabo el último sábado del año. Siguiendo esta tradición, nuestras líneas de inicio y meta se encuentran en la histórica plaza pública de Todos Santos. Se utilizarán chips electrónicos para registrar el tiempo de cada corredor. Los trofeos CARRERA continúa en página 57

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Shark Tales Cuentos de Tiburones

by / por Bryan Jáuregui
traducido por Paula Angeloni

photo by / foto por Jay Gittens

This is the tale of two shark habitats. In one, it is the best of times and the age of wisdom. Sharks roam wild and free in protected waters, and glory in the joys of being an apex predator bringing balance to the ecosystem. In the other, it is the worst of times and the age of foolishness. The few remaining sharks huddle like refugees, easily spooked and fearful with the knowledge that a predator with little thought for the ecosystem is now at the top of the food chain. The first, as you might expect, is in a wild area in the Pacific Ocean, south of the Baja peninsula and away from the habitations of man. The latter, you might be surprised to learn, is in the Gulf of California, the Sea of Cortés. It is in Jacques Cousteau's "Aquarium of the World."

Esta es la historia de dos hábitats de tiburones. Uno de ellos se desarrolla en el mejor de los tiempos, en la era de la sabiduría. Allí los tiburones deambulan libres y salvajes en aguas protegidas, orgullosos de ser un depredador tope responsable del equilibrio en el ecosistema. En el otro, es el peor de los tiempos, la era de la necesidad. Los pocos tiburones que quedan se acurrucan cual refugiados, asustados y temerosos con el conocimiento de que un depredador con poca reflexión sobre el ecosistema se encuentra ahora en la cima de la cadena alimenticia. El primero, como es de esperar, se encuentra al sur de la península de Baja California en un área virgen, lejos de las zonas habitadas por el hombre. El segundo, tal vez te sorprenda saber, está en el Golfo de California. El "Acuario del Mundo" según Jacques Cousteau.

TIBURONES continúa en página 12

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Of course, in Jacques Cousteau's day it was a very different story, but one that divers and others could share until recently. "It was 1995 and I was at El Bajo seamount, near Isla Espíritu Santo in the Gulf of California," says Dr. James Ketchum, co-founder of Pelagios Kakunjá, an NGO based in La Paz dedicated to studying and protecting sharks. "I was getting ready to get in the water to go scuba diving with the hammerhead sharks, when the skiff driver yanked me back. A tuna boat from Ensenada dropped its huge net around the whole seamount at just that moment. If I had been inside, I would have been trapped and killed along with everything else. I was saved, but in the next few years almost all the sharks in the Gulf of California were gone. When I went in 2011, there were no sharks at all. None at El Bajo, none at Las Animas, none at Isla Cerralvo—seamounts and islands where they had previously congregated in the hundreds. On one trip I did manage to see five sharks at El Bajo, but they were so afraid it broke my heart."

Dr. Felipe Galván-Magaña, a professor of marine biology at CICIMAR, Ketchum's advisor for his master's thesis, and one of the leading shark researchers in the Gulf of California, remembers how it used to be. "In 1978 and 1979 when I was an undergraduate at CICIMAR in La Paz, I worked with Dr. Peter Klimley, AKA Dr. Hammerhead, studying the behavior and feeding habits of hammerheads. We would go out to El Bajo seamount and there would be hundreds of sharks swimming all around us. You could put out your hand and brush dozens in a moment. But then, in the mid 1990s, the fishermen came from Chiapas and put nets across the entire upper portion of the Gulf of California. That was the end of the sharks in the Gulf. I took a trip to visit fishing camps all along the gulf coast of the Baja peninsula, and found that no one was catching sharks. No one was even seeing sharks. They were gone. In the year 2000, there was a meeting in La Paz in which it was announced that there were no more hammerheads at El Bajo, a site they had been gathering at for as long as anyone can remember."

It's a completely different story to the south in the Revillagigedo Archipelago, also known as the Socorro Islands, about 300 miles southwest of the Baja Peninsula. "It is the last refuge for sharks in the Mexican Pacific" says Ketchum. "Distance is protection." In 2010 Ketchum, then a doctoral student at UC Davis in Peter Klimley's lab, analyzed the data gathered by Klimley and his colleague Mauricio Hoyos-Padilla on a National Geographic shark tagging expedition in the Revillagigedos. The sharks were tagged with acoustic transmitters, a magnificent athletic feat as sharks do not like the bubbles of scuba gear so can therefore be tagged only by free divers who must get within two to three feet of the sharks to anchor the transmitters in the meaty area just behind the dorsal fin. The transmitters allowed Ketchum and other researchers to analyze the expedition's telemetry data and better understand the movements of the sharks. Inspired by their findings, Ketchum and Hoyos-Padilla applied for and won a grant from the World Wildlife Fund (WWF) to form Pelagios Kakunjá and continue the shark-tagging program. (Kakunjá means "to protect" in the language of the now-

SHARKS continued on page 13

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Tiburones

continuó de página 10

photo by / foto por Kaia Thomson

Claro que, en la época de Jacques Cousteau, la historia era muy diferente, pero era una historia que buceadores y otros podían compartir hasta hace poco tiempo. "En 1995 yo estaba en El Bajo, cerca de Isla Espíritu Santo en el Golfo de California," dice el Dr. James Ketchum, cofundador de Pelagios Kakunjá, una ONG con sede en La Paz dedicada al estudio y protección de los tiburones. "Me estaba preparando para meterme al agua para bucear con los tiburones martillo, cuando el conductor de la embarcación me hizo detenerme. En ese preciso momento, un barco atunero de Ensenada dejó caer su enorme red alrededor de todo el monte submarino. Si hubiese estado en el agua, habría sido atrapado y asesinado junto con todo lo demás. Me salvé, pero en los años siguientes, casi todos los tiburones en el Golfo de California desaparecieron. Cuando fui en 2011, no había tiburones en absoluto. Ninguno en El Bajo, ninguno en Las Animas, ninguno en Isla Cerralvo. Montañas submarinas e islas donde previamente se habían congregado

de a cientos, se veían vacías. En un viaje logré ver cinco tiburones en El Bajo, pero tenían tanto miedo, que me rompió el corazón."

El Dr. Felipe Galván-Magaña, un profesor de biología marina en el CICIMAR, asesor de Ketchum para su tesis de maestría, y uno de los principales investigadores de tiburones en el Golfo de California, recuerda cómo solía ser. "En 1978 y 1979, cuando estudiaba en el CICIMAR en La Paz, trabajé con el Dr. Peter Klimley, también conocido como el Dr. Tiburón Martillo, estudiando el comportamiento y los hábitos alimenticios de los tiburones martillo. Íbamos al Bajo y veíamos cientos de tiburones nadando a nuestro alrededor. Uno hubiese podido tocar a docenas de ellos con solo extender la mano. Pero luego, a mediados de la década de los 90, los pescadores vinieron de Chiapas y pusieron redes en toda la porción superior del Golfo de California. Ese fue el fin de los tiburones en el Golfo. Hice un viaje para visitar campamentos

TIBURONES continúa en página 26



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Sharks

continued from page 11


extinct Guaycura Indians of the southern Baja peninsula, and Pelagios means life of the open ocean.)

Pelagios Kakunjá initially focused on three shark tagging projects: the great whites at Isla Guadalupe off the northern coast of the Baja peninsula, hammerheads in the Sea of Cortés, and hammerheads in the Revillagigedo Archipelago. "But there were not enough hammerheads in the Sea of Cortés to build a project around, so we decided to focus all of our hammerhead energy on the Revillagigedos" notes Ketchum.


The Revillagigedo Archipelago is comprised of four volcanic islands, and under its original biosphere reserve designation the six nautical miles around each island was protected. "They were like donuts" observes Ketchum, "each cut off from the other. Our research showed the vast connectivity of all the waters of the archipelago for sharks. The sharks were not just resting in the six nautical miles around each island, they were traveling throughout the entire area. The biosphere reserve status did nothing to protect the sharks as the fishermen could simply go between the islands to hunt them."

Working with CONANP, the Mexican Commission of Natural Protected Areas, and other Mexican NGOs and academic institutions, Pelagios Kakunjá put together the documentation to have the Revillagigedos designated as a UNESCO World Heritage site. Ketchum's design for making the archipelago a marine-protected area that took the area's connectivity into account was included in the UNESCO documentation. "UNESCO could see that the six nautical mile protection area was inadequate, so one of their requirements was to increase the protected area to 12 nautical miles. We got this done and the area was designated a UNESCO World Heritage Site in 2016. This was a wonderful thing for the Revillagigedos, but the protected area still wasn't enough to account for the connectivity of the islands and the swim patterns of the sharks. The model I created based on my PhD thesis indicated that the hammerhead sharks were using a 40 nautical mile home range around each island in the Eastern Pacific, and that is what we needed to expand the 'no take' or no fishing area to adequately protect the sharks."

Ketchum and Hoyos-Padilla presented the new expansion idea for the Revillagigedos at a scientific conference in 2014 where it was very well received. "I subsequently met someone from the Pew Charitable Trusts who was interested in my work and agreed to help get the protected area expanded and upgraded from a biosphere reserve to a national marine park. The Pew folks connected us with of group of lawyers in Mexico City, Beta Diversidad, that carried out the policy work needed to push this initiative with the Mexican government. In the summer of 2017, we worked with other scientists to compile an enormous cache of documentation which was submitted to the government. We must have been convincing, because SHARKS continued on page 27




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Swept Away, 2018 by Anne Hebebrand

Anne Hebebrand Recent Work

When Looking is Seeing

by Pamela Ambrose

Art is not what you see, but what you make others see.

The above quote attributed to the French impressionist Edgar Degas is most apt when discussing the new paintings of Anne Hebebrand. This selection of work necessitates no quick walk by for the viewer but demands on our part a studied consideration in which the artist's skill and mastery of paint application, the layered compositions, and subtle references are slowly, and joyously revealed when we take some time with each individual painting. Her work requires that we encounter each painting individually and then go back and look at all the paintings and consider them as a whole. There is much to discover and much to add with our own interpretations.

The lyricism in Anne Hebebrand's work can have us thinking about music with associations of color and line in the manner of Paul Klee's paintings and drawings. Her checkerboard and striped blocks of color contrasted with her rhythmic loopy lines start you humming as the artist establishes counterpoint in each individual work. Taking as an example one of her more complicated works, *Swept Away, 2018*, (oil and cold wax on paper), Anne uses intense blues, red and yellow lines, stripes, and checks overlaid onto a deep ground of various tints of gray. Note that the title of the painting is also the title of a film by the Italian film director, Lina Wertmüller, and the title's clue of being swept away is reflected in the upper right of the

A photograph of the Taller de Terreno Arts + Wellness Center, showing a modern building with a prominent cactus sculpture on the roof. The building is surrounded by a lush, green landscape under a clear sky.

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canvas as suggested by a pair of upside-down catenary arches (or droopy breasts connected to a foam of tangled hair). At the bottom right, a line (possibly a fishing line?) tangles out from the corner. The upper half of the canvas is punctuated by a small line of yellow blocks reminiscent of fishing-net floats. All in all, we are looking at the sea and its ever-changing nature.

The artist spends half of the year in Todos Santos. This rugged part of Mexico situated between the Sea of Cortez and the Pacific Ocean has certainly influenced her palette. You often hear painters and photographers talk about the quality of light, and Todos Santos can be inspiring with its constant changing of the sea and sky at sunrise, sunset, or full sun of the day. Sometimes moody and atmospheric or brilliant with the full, golden light of southern Baja, it is almost impossible not to have that beauty permeate your work or to be immune to the spectacular surroundings. However, the artist in the painting *Swept Away*, 2018, shows restraint in making direct allusions to the landscape and atmosphere. In contrast, but with a similar reference to the sea, *I'll Come Following You*, 2018 (oil and cold wax on paper), the composition is horizontally divided with the lower half a bluish white foam with the top half a brilliant blue encroaching onto as though onto the sand. Small, unanchored dark lines and tendrils float amid the blue. This painting gives us much to think about with its anchoring, solid shape of a yellow parallelogram in an otherwise ethereal composition.

Here is a prolific artist who works on multiple paintings during one creative period letting one painting inform

another. "I have to let a painting sit for a while and I find it helpful to put them away and kind of forget about them. This is also crucial in not 'overworking' any given composition. After a duration I can go back with a more objective eye and assess what works and what does not, even sometimes losing parts of a painting I like a lot. Making art should include the willingness to not get attached to the preciousness of certain passages but be willing to lose them. Risk-taking is always critical in painting. If something doesn't work, be bold, it always leads to a new place!"

Anne has the much sought-after mastery of applying paint that gives a supreme credibility and richness to her paintings. Each canvas, if divided into small sections, would yield perfectly painted compositions by themselves, rich with minute details. She understands the European tradition of being well-trained academically that then sets you free with the confidence and integrity to explore and experiment. Born into three generations of German artists and designers, she grew up going to museums in Europe before coming to the United States to later study at the Boston Museum of Fine Arts. There is, indeed, something European about her work, especially her understanding of color. There is a palpable feel of surface tension created by the overlaying of colors. She accomplishes this through a variety of brushy or smoothly painted patches of opaque and translucent overlays. Working primarily within a square format, a discipline which limits her (and the viewer) as to what can be seen and not seen, therefore negating references to the natural world of horizontal and vertical views. Yet, we sense there is much, much more ANNE HEBEBRAND continued on page 18



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Prepárese Para la Décima Gira Anual de los Estudios Abiertos de Todos Santos

por Jamie Sechrist
traducido por Ivonne Benítez

8 AL 10 DE FEBRERO DE 2019

La Sociedad Palapa se complace en anunciar la 10ª visita anual a todos los estudios abiertos de Todos Santos. Cada mes de febrero, la comunidad de artistas de Todos Santos abre las puertas de sus estudios privados y lo invita a emprender una aventura por caminos de tierra y descubrir lo que se esconde detrás de sus paredes. La experiencia de visitar el estudio de un artista es completamente diferente a ver el trabajo del artista en el entorno formal de una galería. Es una oportunidad para conectarse más íntimamente con el artista, hacer preguntas, charlar sobre sus observaciones, ver sus herramientas del oficio e incluso obtener información sobre el proceso de trabajo personal del artista. Si esto suena intrigante, venga y descubra lo que atrae y mantiene a tantos artistas diversos de México, Estados Unidos, Canadá, Sudamérica, y Europa para establecerse en Todos Santos.

A lo largo de los años, muchos artistas han sido influenciados por los elementos de su entorno: el paisaje desértico, el vasto y dinámico océano, la majestuosa Sierra de La Laguna, la gente, la cultura y las cualidades distintivas de la luz, el aire y las nubes. Sin embargo, lo esencial para todos los artistas que han hecho de Todos Santos su hogar es un sentido generalizado, casi tangible, de comunidad artística.

El fin de semana comenzará el 8 de febrero, con un evento especial, "Vino y Queso, un Vistazo," un evento para recaudar fondos orientado hacia el programa de arte infantil. La artista y directora de programas de arte, Jill Mollenhauer, y su clase estarán presentes, ¡estén alerta de su sorpresa especial! Esta noche especial incluye un destello de unos 20 artistas cuyas obras de arte estarán a la venta con una parte de las ganancias donadas al Programa de Arte para Niños. Además, no dejes de votar por tu artista favorito. Emita su boleta para elegir al artista para el póster del evento del próximo año. El costo para este evento es de \$150 MXN o \$10 USD.

Es difícil creer que el Studio Tour comenzó hace diez años, con 12 artistas participando y solo un día. Hoy estamos orgullosos de haber crecido hasta convertirse en un evento de dos días con 40 artistas y que atrae a visitantes de toda Baja California Sur, Estados Unidos y Canadá. No es de extrañar que la revista *Coastal Living* incluya a Todos Santos entre las diez mejores colonias de artistas de América del Norte.

Los visitantes encontrarán una variedad de estilos y ESTUDIOS ABIERTOS continúa en página 50

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Get Ready for the 10th Annual Todos Santos Open Studio Tour

by Jamie Sechrist

FEBRUARY 8 – 10, 2019

The Palapa Society is pleased to announce the 10th Annual Todos Santos Open Studio Tour. Each February, the community of Todos Santos artists open the doors to their private studios and invite you to take an adventure down rambling dirt roads and to discover what's hidden behind their walls. The experience of visiting an artist's studio is completely different from viewing the artist's work in the formal setting of a gallery. It's a chance to connect more intimately with the artist, ask questions, discuss observations, see their tools of the trade, and even gain insights into the artist's personal working process. If this sounds intriguing, come and discover what attracts and sustains so many diverse artists from Mexico, the United States, Canada, South America, and Europe to settle in Todos Santos.

Over the years, many artists have been influenced by the elements of their surroundings: the desert landscape, the vast and dynamic ocean, the majestic Sierra de La Laguna, the people, culture, and the distinctive qualities of light, air and clouds. However, essential to all artists who have made Todos Santos their home is a pervasive, almost tangible, sense of artistic community.

The weekend will start off on February 8, with a special event, "Wine and Cheese Sneak Peek," a fundraiser geared towards the Children's Art Program. Artist and art



by Michael Cope

program director, Jill Mollenhauer, and her class will be in attendance—watch out for a special surprise from them! This special night includes a glimpse of about 20 artists whose art works are for sale with a portion of the proceeds donated to the Children's Art Program. Also, don't miss out on voting for your favorite artist. Cast your ballot to choose the artist for next year's event poster. The cost for this event is \$150 MXN or \$10 USD.

It is hard to believe that the Studio Tour started ten years ago, with 12 artists participating and lasting only one day. Today we are proud to have grown into a two-day event featuring 40 artists and attracting visitors from all over Baja California Sur, the United States and Canada. No wonder that *Coastal Living* magazine lists Todos Santos among the top ten artists colonies in North America.

Visitors will find a variety of styles and mediums including painters, sculptors, photographers, muralists, plein air
OPEN STUDIO TOUR continued on page 51

GALERÍA LOGAN

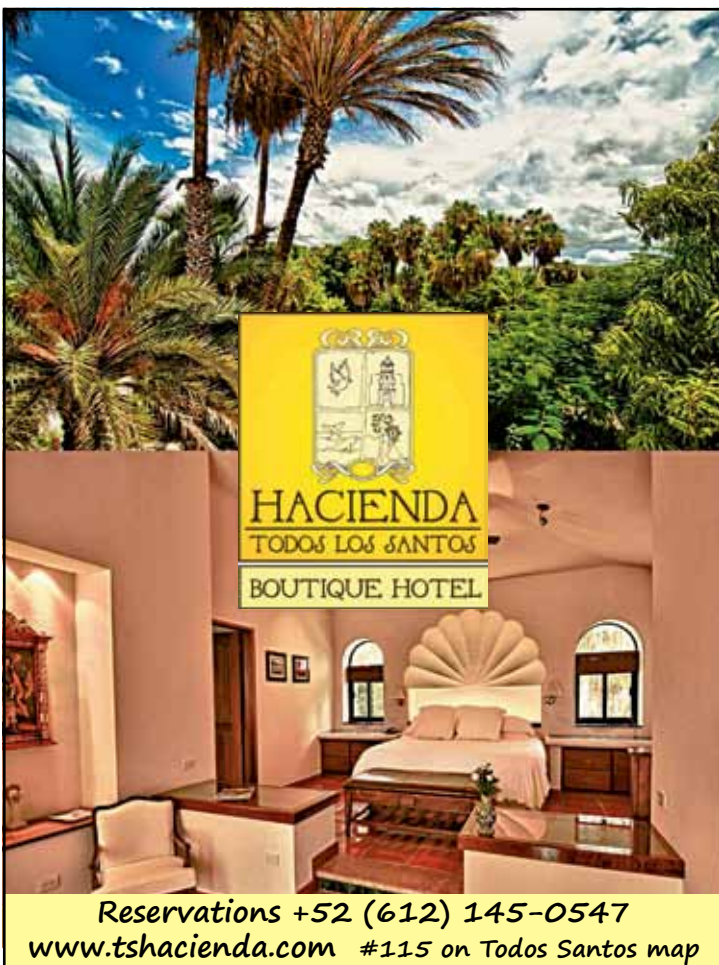
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"Norte de Los Brailles" 33"x48" oil/canvas

Anne Hebebrand

continued from page 15

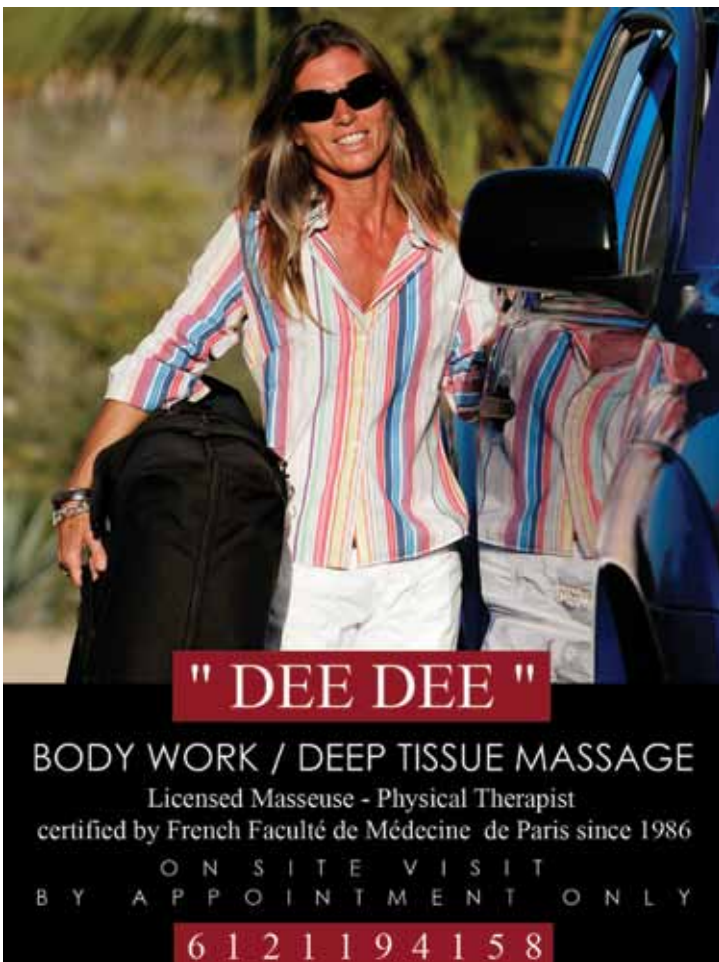


outside the square land leaving us wishing we could see more. Her work can be perceived as abstraction with no less enjoyment than if you had insight into her life and read imagery into her work.

When asked about her actual painting process, Anne makes reference to her latest mantra of *letting the painting paint itself* and not being judgmental or overly self-conscious. But a painter can do this only if they have behind them the history of painting, composition, and what the medium of oil paint can do. She uses the oil paint and cold wax on a prepared paper which she says allows her to unearth colors and layers. "Paper is easy to transport and since I travel, I can easily bring my work with me and later adhere the finished work on paper to board. Paper also enables me to work with a multi-panel format that lets me create a larger rectangular composition and work more instinctually by dragging a line or a color across several sheets of edge-to-edge paper."

Anne Hebebrand was born in Germany into a family of late nineteenth and twentieth century artists. Her great-great uncle, Walter Leistikow (1865-1908), was a German Impressionist landscape painter and cofounder of the Association of German Artists, who revolted against the national status quo and promoted modern art in the early 20th century. Her grandmother Grete Leistikow, one of the first professionally trained female photographers in the 1920s, and, along with her brother Hans, a graphic artist and professor, designed the covers for *Das Neue Frankfurt*, a publication devoted to art, design and architecture. Her grandfather, Walter Hebebrand, was the noted Hamburg architect and city planner. From this artistic legacy, it is no small wonder that Anne's art is informed by 20th century masters such as Swiss and Russian-born artists Paul Klee and Wassily Kandinsky.

Anne talks about what it was like growing up in a family where art and artists were always present. "To grow up in a household where art is deeply valued, in my case abstract art, certainly made it easier to study and pursue a career in art, and it helped that my parents were very supportive. But I think that it is making art that always made me feel alive. The sense of excitement and exhilaration in creating has guided me over the years. There are so many obstacles an artist faces in their career, making a living and having a personal life can distract you, but for me the dominant force of *needing* (not just wanting) to make art, is what keeps me going. My years teaching art in high school, then at the college level, fed into that essential creative process. Teaching has been an integral part of making art and has helped me formally verbalize what I do as well as the philosophical ideas that surface. As in my own work, so it is in teaching that I have an inquisitive attitude of why we do what we do! Approaching a yet unformed art work as an experiment and exploring how it relates to oneself



and one's surrounding is the great mystery to be unlocked—I have always enjoyed helping my students with that discovery and I always learned something new from my students!" Anne still teaches but less so now with only small groups of up to four students in her studio, both in Todos Santos and Bath, Maine, where she resides the other half of the year.

Anne Hebebrand's paintings are indeed beautiful, not just variations on a theme, but more like a studied conversation on painting with one painting giving dialog to another. Anne says, "Put into the most of simple of terms, I think a successful work of art is one that grabs you when you walk into a room, draws you near and then when you are up close, it will



I'll Come Following You, 2018 by Anne Hebebrand

seduce you even more with details that were not visible from far away."

So, take some risks and find your chair and plan to stay awhile with her paintings.

Anne Hebebrand will be exhibiting the paintings discussed above and other new work at Frank Brockman Gallery in Brunswick, Maine during the month of June 2019 and at the Jewish Museum in Portland from January through February 2020. She is also represented by Galería de Todos Santos in Todos Santos and the Pez Gordo Gallery in San José del Cabo.

Pamela Ambrose is the former Founding and Executive Director of the Loyola University Museum of Art (LUMA) in Chicago and the former director of Rosa Esman Gallery, New York City. She resides in Todos Santos, BCS and California, USA.

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Lucas

continuó de página 6

azules eléctricos y un grueso mechón de pelo blanco- rubio que llega hasta los hombros. En persona, a veces es tímido, pero siempre es amable y educado. Encantador y rápido para sonreír, posee una madurez más allá de sus años. Rara vez luce algo más que una camiseta de surf, pantalones cortos de surf y tenis Vans, y siempre está ansioso de contarle sobre su última sesión de surf. Está demasiado desarrollado físicamente, por lo general es media cabeza más alto que cualquier otro en su división de edad y, por lo general, pesa veinte libras más (9 kg).

Lucas nació prácticamente en el océano; su mamá, Laura, practicaba surf en la playa de Cerritos, solo unas horas antes de dar a luz. Los tiempos eran ajustados en los primeros años; Laura enseñaba medio tiempo en una escuela privada local y su padre tocaba música y trataba de vender pinturas. Aunque no había mucho dinero, este estilo de vida dejaba mucho tiempo libre para jugar en la playa. Cuando Lucas tenía dos años y medio, él estaba de pie sobre la espuma.

A fines del verano de 2014, nuestra familia fue a visitar a los abuelos en San Juan Capistrano, California, y aprovechar el concurso de surf profesional en San Clemente, donde competían muchos de los héroes del surf de Lucas. Esto resultó ser un momento crucial para Lucas y su familia. En la mañana del 14 de septiembre, el huracán Odile, la tormenta masiva de categoría cuatro, azotó Baja California Sur. Nuestra casa incompleta que habíamos logrado construir no tenía ninguna posibilidad con el gigante; fue destruida casi por completo. Sin un hogar al que volver, fui a trabajar para ahorrar dinero y reconstruir el hogar. Lucas, Eliana (la hermana pequeña de Lucas) y Laura pasaron todos los días de las próximas seis semanas en una pequeña ola llamada Doheny State Beach, California. Doheny es un perfecto pequeño lugar de derechas e izquierdas. Probablemente sea la mejor ola del mundo para aprender a mover tu tabla de surf, y eso es lo que Lucas aprendió a hacer: un rayo de luz, si es que hubo alguno.

A Lucas le encanta competir. Recientemente ha ingresado al circuito de surf WSA en el sur de California, por lo que puede mantener sus habilidades competitivas afiladas. La competencia ha sido dura. Lucas quedó en cuarto en la general en la división de menores de diez el año pasado, después de solo participar en seis de los diez eventos. Ocupó el segundo lugar en los campeonatos regionales, perdiendo el primer lugar por cuatro décimas de punto. En su primer evento de este año en la división de menores de 12 años, se llevó el cuarto lugar de 41 participantes.

Un día, Lucas espera estar en la *World Surf League*, representando a México. Hasta la fecha, México no tiene un solo surfista en el prestigioso tour. También espera representar a México en los Juegos Olímpicos. Por lo que podemos decir, su estrella está ascendiendo, y con su LUCAS continúa en página 49



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Lucas

continued from page 7



Lucas loves to compete. He has recently been entering in the WSA surfing circuit in Southern California, so he can keep his competitive skills sharp. The competition has been tough. Lucas finished fourth overall in the under-ten division last year, after only surfing six of the ten events. He took second place in the regional championships, missing first place by four tenths of a point. In his first event this year in the under 12 division, he took fourth place out of 41 contestants.

One day, Lucas hopes to be on the World Surf League, representing Mexico. To date, Mexico doesn't have a single surfer on the prestigious tour. He also hopes to represent

Mexico in the Olympics. As far as we can tell, his star is rising, and with his talent, anything is within his reach.

Lucas has been supported by the tight-knit local community from the very start. He would like to thank the following for their continued, loving support: Walter Graen at Graen surfboards, Zach Kelly at Rip Curl Ventura, Paula and Carlos at Todos Santos Surf Shop, Robert at Las Tunas Surfboards, Patrick at Pacifica Fish Market, Liliana and Israel at Biznaga Surf Wax, and all the locals who encourage Lucas every time he paddles out. If you or your company are interested in sponsoring or helping Lucas achieve his dream, please contact Eric or Laura at durazodesigns@hotmail.com

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"Writing Down the Baja" Celebrates Nine Years of Writing Retreats

by Louise Hawker

January workshop marks longest-running creative writing workshop in Todos Santos.

Many people travel to Todos Santos and Baja for a mid-winter dose of sea, sand, and sun. But a group that convenes at the Serendipity Bed & Breakfast comes for an additional reason: to hone their writing skills in Todos Santos' longest running creative writing workshop. Writers venture

from across the U.S. to join Writing Ranch and Ellen Waterston in "Writing Down the Baja." The 2019 retreat, scheduled for January 27 to February 3, marks the ninth year of these writing workshops led by Waterston, a prize-winning author, poet and experienced writing teacher.

Waterston chose Todos Santos as the retreat locale after several trips of her own to enjoy the *pueblo mágico*. She said, "Any emerging or established writer understands what a gift dedicated, uninterrupted writing time is for furthering a project; and understands how daily guided writing workshops can spark the imagination, improve one's craft and provide helpful critiquing. Add the magic of Todos Santos and staying in the nurturing quiet and beauty of Serendipity, and you have the formula for creative breakthroughs."

Those who participate in the retreats agree. Maybe that's why many of them return year after year. Each cohort forms life-long bonds as individuals and writers. Elizabeth Schaaf is a three-time attendee who will join the 2019 retreat. She said, "The retreat has become a wonderful gift I give to myself in winter. Serendipity proprietor Sharon Morris consistently makes our week one of total relaxation.



The lovely rooms, surrounding gardens, healthful food and the majestic ocean are conducive to reflection and writing."

Lest the retreats sound like one big beach vacation, the work of writing is hands-on, front and center. "Writing Down the Baja" is recognized for its rigorous exploration of the intersection of poetry and prose, fiction and nonfiction, through a curriculum developed by Waterston. She launches each day with writing prompts intended to spur

participants to examine their lives and world from new perspectives. She stated, "My job, as I see it, is to reignite the creative pilot light of those attending, and to do so by providing writing inspiration and guidance. A writer myself, I know how important it is to refuel creatively."

Returning participant Gail Hill concurs. She noted, "I needed the physical and mental separation from home to free myself to write in new, more innovative ways. I'm a journalist by training, but Todos Santos unleashed me from those restraints and inspired me to seek new, more personal forms of expression."

Dick Linford, a two-time attendee, observed, "Ellen's prompts are always stimulating." After a mid-day opportunity to write, consult with Waterston or explore Todos, the group meets again to critique each other's work. Linford added, "Ellen has an amazing ability to listen to something a person writes and analyze it in some depth. She gives constructive criticism, but always finds something positive to say."

Waterston encourages writers to explore Todos Santos and incorporate its unique aspects in their work during the retreat. Schaaf said, "Each year, we've been treated to sea

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Ellen Waterston

turtle hatchings and whale migrations. The magic of being in natural surroundings that are so different from my life at home has inspired and informed my writing." Hill has a similar outlook. "A writing project I've been working on for several years has stalled amid the distractions of daily life. I plan to give it a hard kick in Todos Santos. Who knows how successful I'll be but in the very least I'll feel the warmth of the Todos Santos muse—and the sting of a good tequila."

Guest presenters who attend the evening dinners enrich the retreat experience with both their writings about and their perspectives on the Baja. In 2019, "Writing Down the Baja" will welcome writers Bruce Berger in nonfiction, Gordon Chaplin and Kent Nelson in fiction, and documentary film producer Sarah Teale.

The benefits of the workshop last long after writers disperse to their home bases. As Schaaf said, "I'd kept a journal all my life, but never explored other forms of writing, such as poetry, haiku and fiction. With Ellen's prompts, the world suddenly got larger and more interesting. Todos Santos became the perfect muse for this new exploration of self."

The public is invited to attend a reading by 2019 "Writing Down the Baja" participants at Serendipity in Todos Santos on Saturday, February 2, 2019 at 5:30 pm. For more information about "Writing Down the Baja" and the Writing Ranch, visit www.writingranch.com or call (541) 480-3933.

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december

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December 16 | 4 pm, **OPEN READING & STORYTELLING** at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

December 19 | 6 – 9 pm, **CHRISTMAS POSADA** at Landi's Restaurant in Todos Santos. A night of Mexican traditions, tamales, punch, piñatas, live music, and more.

December 20 | 5 – 7 pm, **THURSDAY ARTISTS 3RD ANNUAL ART SHOW & HOLIDAY PARTY** at Mangos Gallery in Todos Santos. All new art, free wine and beer and delicious cookies.

December 20 | 6 – 10 pm, **OPEN MIC** at La Esquina in Todos Santos.

December 21 | 8 pm, **LIVE MUSIC** at La Esquina in Todos Santos.

December 22 | **CHRISTMAS MOON LIVE MUSIC** at El Mirador Restaurant in Todos Santos. For more information: reservation@guaycura.com or (612) 175-0800.

December 24 | **SUNSET COCKTAIL** at Guaycura Sky Lounge in Todos Santos.

December 25 | **CHRISTMAS LUNCH** at El Mirador Restaurant in Todos Santos. For more information: reservation@guaycura.com or (612) 175-0800

December 25 | **CHRISTMAS DINNER** at the Oasis Bar and Grill in Pescadero. For more information call (624) 158-8650

December 25 | **CHRISTMAS DINNER** at Cerritos Beach Inn with prime rib or chicken. For more information call (612) 183-1077.

December 28 | 5:30 pm, **TODOS SANTOS SPEAKER SERIES** at Mi Pueblito Restaurant in Todos Santos. "Running the Gap—The World's Most Dangerous Journey?" with Jason Motlagh. In 2016, writer and filmmaker, Jason Motlagh, learned that migrants from all over the world were risking their lives to cross the Darien Gap, a lawless wilderness on the border of Colombia and Panama, in a long-shot journey to reach the United States. He and his team plunged in alongside them to document the crossing in its entirety. Jason will host a screening of "World's Most Dangerous Journey?"

the resulting hour-long film he produced for SBS Dateline. Discussion to follow. Tickets \$200 pesos; seating is limited. Advance tickets available at El Tecolote Bookstore in Todos Santos.

December 28 | 8 pm, **LA ESQUINA BLOW OUT PARTY** at La Esquina in Todos Santos.

December 29 | 9 am, **CARRERA DE TODOS SANTOS 5K WALK/RUN.** \$350 pesos. Online pre-registration: bit.ly/Palapa5K, or in person at El Tecolote Bookstore in Todos Santos. Race day registration is from 7 - 8:30 am in the plaza pública. See our article in this issue for more information.

December 31 | 6 pm, **UNDER THE STARS DINNER AND DANCE GALA** at **EVENTS** cont. on page 54

HAPPY HOUR

Carlito's Place, Su T W Th F Sa 3 – 5 pm, Half price beer, in house favorites & domestic drinks.

Cerritos Beach Inn, M T W Th F 4 – 6 pm, Half price beer, wine and well drinks.

Chill N Grill, M T Th F 4 – 6 pm, 2x1 beer and well drinks.

FreeSouls, Su M T W Th F Sa 5 – 6 pm, Margaritas, mojitos, and beers at special prices.

Gallo Azul, M T W F Sa 3 – 6 pm, 2x1 mojitos and margaritas.

Hotel Casa Tota, M T W Th F Sa 4 – 5 pm, 2x1 beer and well drinks.

Hotel San Cristobal, F 5 – 9 pm, Drink specials at the pool bar.

La Bohemia Su M T W Th F Sa 4 – 5 pm, 2x1 beer, handcrafted drink specials daily. Ask about their pool pass.

La Esquina M T W Th 5 – 6 pm, 2x1 adult beverages.

La Morena M T W Th F Sa 4 – 6 pm

La Posta del Oasis M T W Th F Sa 4:30 – 6 pm, Special sunset menu.

Oasis Bar & Grill Su M Tu W Th F Sa 4 – 6 pm, 50 pesos well drinks and 20% off appetizers.

Rip Tide Bar Su M T W Th F Sa 3 – 6 pm, 3 beers or 3 margaritas for the price of 2.

Sky Lounge at Guaycura Boutique Hotel Su M T W Th F Sa 2 – 4:30 pm, 2 x 1 margaritas and beer *when you mention this listing.*

Shaka's Su M T W Th F Sa 4 – 6 pm, 2x1 beer and Georgie's *palomas Shakaritas* (tequila, lime and Squirt.)

Sugar Shack Su M T W Th F Sa 4 – 6 pm, Fresh squeezed margaritas, mojitos and beer specials.

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sunday

9 am, **SUNDAY MARKET** at Baja Beans Café in Pescadero.

9 am – 2 pm, **SUNDAY MARKET** at Alquimia in Todos Santos.

10:30 am, **SUNDAY BRUNCH** with Grand Bloody Mary Bar at La Posta del Oasis in Todos Santos.

2 – 8 pm, **DOMINGO DE PAELLA** at **El Mirador Ocean View Restaurant** in Todos Santos.

6 pm, **SUNDAY SESSIONS** at **Todos Santos Brewing**. Live music in the beer garden.

monday

5 pm, **TACUILOS TODOS SANTOS CÍRCULO DE ESCRITURA / WRITING CIRCLE** at Centro Cultural “Profe. Nestor Agúndez.” All are invited to share their writings. Bilingual meetings. For more information visit: <https://www.facebook.com/tlacuilostodossantos> Events: <https://www.facebook.com/events/189012501684966/>

tuesday

8:30 am – 1 pm, **LA PAZ FARMER’S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

4 pm, **ROCKIN’ TACO TUESDAY** at **Chill N Grill** in Todos Santos.

5 – 9 pm, **OPEN MIC/MUSIC JAM** at **MiniSuper Munchies** in Pescadero. Except Tuesday, December 25, and January 1 move to Thursday, December 27, and Thursday, January 3.

6 pm, **DINNER AND A MOVIE** at the **Cerritos Beach Inn**. Dinner at 6 pm, movie starts at 7 pm.

6:30 – 9:30 pm **ACOUSTIC MUSIC** with Tim Lang at La Casita restaurant in Todos Santos.

8 pm, **MOVIE NIGHT** at **Gallo Azul**, Todos Santos.

wednesday

9 am – 1 pm, **FARMERS MARKET** at La Esquina on the *otro lado* of Todos Santos.

6 – 8:30 pm, **WINTER WEDNESDAY MUSIC NIGHTS** at **Todos Santos Brewing**.

8 pm, **MOVIE NIGHT** at La Posta del Oasis in Todos Santos.

WEEKLY EVENTS continued on page 55

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Tiburones

continuó de página 12



foto por Jay Gittens

de pesca a lo largo de la costa del golfo de la península y descubrí que nadie estaba pescando tiburones. Nadie siquiera estaba viendo tiburones. Habían desaparecido. En el año 2000, hubo una reunión en La Paz en la que se anunció que no había más tiburones martillo en El Bajo, un sitio en el que se habían estado congregando desde el tiempo que uno puede recordar.”

En las islas Socorro del Archipiélago de Revillagigedo, a casi 500 kilómetros al suroeste de la península de Baja California, la historia es completamente diferente. “Es el último refugio para los tiburones en el Pacífico mexicano,” dice Ketchum. “La distancia es protección.” En 2010, Ketchum, entonces estudiante de doctorado en la Universidad de California, en el laboratorio de Peter Klimley, analizó los datos recopilados por Klimley y su colega Mauricio Hoyos-Padilla en una expedición de marcaje de tiburones de la National Geographic en las islas de Revillagigedo. Los tiburones fueron marcados con transmisores acústicos; una magnífica hazaña atlética, ya que a los tiburones no les gustan las burbujas del equipo de buceo, por lo tanto, solo los buzos de apnea fueron capaces de colocarse a menos de un metro de los tiburones y poder anclar los transmisores en el área carnosa justo detrás de la aleta dorsal. Los transmisores permitieron a Ketchum y otros investigadores analizar los datos de telemetría obtenidos por la expedición y comprender mejor los movimientos de los tiburones. Inspirados por sus hallazgos, Ketchum y Hoyos-Padilla solicitaron y ganaron una subvención del World Wildlife Fund (WWF) para formar Pelagios Kakunjá y continuar con el programa de marcado de tiburones. (Kakunjá significa “proteger” en el idioma Guaycura, y Pelagios significa vida del océano abierto).

Pelagios Kakunjá se centró inicialmente en tres proyectos de marcado de tiburones: los tiburones blancos en Isla Guadalupe, frente a la costa norte de la península de Baja, los tiburones martillo en el Mar de Cortés y los tiburones martillo en el Archipiélago de Revillagigedo. “Pero como no habían suficientes tiburones martillo en el Mar de Cortés para construir un proyecto, decidimos enfocar toda nuestra energía en los martillo de las Revillagigedo,” señala Ketchum.

El archipiélago de Revillagigedo está compuesto por cuatro islas volcánicas, y bajo su designación original de reserva de la biosfera, las seis millas náuticas alrededor de cada isla estaban protegidas. “Eran como donas,” observa Ketchum, “cada una separada de la otra. Nuestra investigación mostró la vasta conectividad de todas las aguas

del archipiélago para los tiburones. Los tiburones no solo descansaban en las seis millas náuticas alrededor de cada isla, sino que viajaban por toda el área. El estado de reserva de la biosfera no hizo nada para proteger a los tiburones, ya que los pescadores simplemente podían ir entre las islas para pescarlos.”

Trabajando con la Comisión Nacional de Áreas Naturales Protegidas (CONANP), ONGs y otras instituciones académicas mexicanas, Pelagios Kakunjá reunió la documentación para designar a las Revillagigedo como Patrimonio de la Humanidad por la UNESCO. El diseño de Ketchum para hacer del archipiélago un área marina protegida que tomó en cuenta la conectividad del área, se incluyó en la documentación de la UNESCO. “La UNESCO pudo ver que el área de protección de seis millas náuticas era inadecuada, por lo que uno de sus requisitos era aumentar el área protegida a 12 millas náuticas. Logramos eso, y el área fue designada Patrimonio de la Humanidad por la UNESCO en 2016. Eso fue algo maravilloso para las Revillagigedo, pero el área protegida aún no era suficiente para considerar la conectividad de las islas y los patrones de nado de los tiburones. El modelo creado en mi tesis doctoral indicó que los tiburones martillo usaban un rango de hogar de 40 millas náuticas alrededor de cada isla en el Pacífico Oriental, y eso es lo que necesitábamos para expandir el área de restricción de pesca y así proteger adecuadamente a los tiburones.”

Ketchum y Hoyos-Padilla presentaron la nueva idea de expansión para las Revillagigedo que fue muy bien recibida, en una conferencia científica en 2014. “Posteriormente, conocí a alguien de Pew Charitable Trusts que estaba interesado en mi trabajo y acordé ayudar a expandir y acender el área protegida a un Parque Nacional Marino. La gente de Pew nos contactó con un grupo de abogados en la Ciudad de México, Beta Diversidad, que llevó a cabo el trabajo político necesario para impulsar esta iniciativa con el gobierno mexicano. En el verano del 2017, trabajamos con otros científicos para compilar una enorme cantidad de documentación que se presentó al gobierno. Debimos de haber sido convincentes, porque en noviembre de 2017, el Archipiélago de Revillagigedo fue declarado Parque Nacional Marino, con una zona de no pesca de 148,000 kilómetros cuadrados, o 57,000 millas cuadradas. Es el área marina protegida más grande de América del Norte.”

El Archipiélago de Revillagigedo fue designado como Patrimonio de la Humanidad por la UNESCO porque, al igual que las Galápagos, es un

TIBURONES continúa en página 39

Sharks

continued from page 13

by / por Kaia Thomson

in November 2017 the Revillagigedo Archipelago was declared a national marine park, a no-fishing zone of 148,000 square kilometers, or 57,000 square miles. It is the largest marine protected area in North America."

The Revillagigedo Archipelago was designated a UNESCO World Heritage site because, like the Galapagos, it is a place of extraordinary natural beauty, and one of the most biodiverse places on the planet. It is the best place in the world to see the amazing giant manta rays, and it is the only place in the Eastern Pacific where you can see six shark species in a single dive. Further north, in the Sea of Cortés, the shark-viewing is generally not nearly so grand. So, this is also a tale of two UNESCO World Heritage Sites. 244 islands of the Gulf of California form a UNESCO World Heritage Site and have biosphere reserve status, yet unlike the Revillagigedo Archipelago, most of the waters in between are not protected, and the shark population has been decimated. As Ketchum has demonstrated, protection has to be extended between islands to have an impact.

But not all is lost in the Gulf of California. There is one truly bright spot in the Gulf at the moment, and that is Cabo Pulmo National Marine Park. The park was established in 1995 as a result of the efforts of local citizens who wanted to restore the marine life that had been dramatically depleted due to overfishing. They succeeded beyond their wildest dreams. In 2009, the Scripps Institute of Oceanography in San Diego released the results of a 10-year study on Cabo Pulmo in which they called the park the "most robust marine preserve in the world," and demonstrated that the total amount of fish in the reserve had increased 460% between 1999 and 2009. Cabo Pulmo had recovered to a level comparable to a pristine site that has never been fished by humans. Notes Ketchum, "In 2011 we started seeing the return of sharks in Cabo Pulmo, including bull sharks, lemon sharks, and black-tip sharks, and it is very encouraging to see that the ecosystem has recovered its apex predator. But Cabo Pulmo National Marine Park is only 70 square kilometers, just a tiny part of the Gulf of California. Once the sharks leave the area, they are vulnerable again."

One of the key missions of Pelagios Kakunjá now is to create more "shark parks" in the Gulf of California to give wider protection to the sharks in the areas they roam. "But it is a lot more complicated than in the Revillagigedos," observes Ketchum. "In the Revillagigedos, there is no SHARKS continued on page 43

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Voices From The Todos Santos Writers Workshop

by Rex Weiner

The Todos Santos Writers Workshop is now in its sixth season, this year running February 2 to 9, 2019 at the Casa Dracula on the otro lado. We've asked a few of our past participants to share some of their thoughts and experiences at TSWW. We consider our literary community a family, joined by a belief that the solitary activity of writing is nourished and informed by sharing work and creative energy with others. Our family grows each year, along with our deep connection to Todos Santos, and we'd like to introduce you to some of our members below:

Rex Weiner, Executive Director, TSWW

NICK TRIOLO

I've had opportunities to participate in several writing workshops in North America, but for me, the Todos Santos Writers Workshop is so unique because of its stage and setting: the pairing of world-class literary leadership with a world-class destination.

The natural environment of Baja California Sur offers a perfect winter *refugio*—not just for participants but also for thousands of migratory birds, whales, and sea turtles! This venue stirs the imagination and jumpstarts any book project, essay, or poem you might be wrestling with. That's why I've been returning to the workshop for the past three years.

But my love affair with Todos Santos started way before I'd ever heard about the workshop. More than fifteen years ago, my aunt bought a small casita here. I've been visiting every year since, running the trails, exploring the mountains, surfing at Cerritos, and volunteering with the turtle release efforts.

There's just something different about Todos Santos, something abuzz, where each participant and workshop leader connects with the electric pulse of this peninsula, making every minute of the workshop precious.

Studying poetic form for a week with Christopher Merrill, an award-winning writer and educator (U. of Iowa), and Obama appointee to the National Council on the Humanities, was incredibly rewarding for me. I returned home with a full notebook, a full heart, and several new poems to share with the world.

Most importantly, through the Todos Santos Writers Workshop, I've grown my writing community, creative networks that I've continued to stay in touch with and leverage as I seek further influence with my work.

ERIN RECH

I arrived at the Todos Santos Writers Workshop last year with a concept for writing a memoir, along with a desire for refuge from the brutal New York City winter. While writing is essential in my day-to-day worklife, I was hoping the workshop experience would help restore my passion for writing, and that I might actually become a writer.

Our memoir group gathered under the *palapa* at Casa

Dracula each day with our instructor, Jeanne McCulloch, the accomplished editor and author of her own recently published memoir, *All Happy Families*. She piled well-worn memoirs by other authors on the table, so we could mine their pages for style, voice and approach. She fed us prompts that made us squirm, smile, and cry as we read aloud our short pieces.

After class, we wandered across the street to La Esquina to feed our writer brains before we dove into our assignments. A few afternoons, we attended seminars at which other prominent authors spoke about their work and the craft of writing. When we needed inspiration, we roamed the streets of Todos Santos, devoured the best fish tacos, navigated the bumpy dirt roads to the beach to watch the waves pummel the shore, and took yoga class in Cuatro Vientos' palm-gilded studio.

At the closing dinner, each of us took turns reading from the work we'd done to the full group and witnessed a transformation: we were no longer on individual quests to tell our stories. We had achieved a collective understanding of our need to share, to write, to connect.

I will return this coming year with over 30,000 words of my first draft, ready to sculpt my first chapter. Without the workshop, writing was a daydream. Now, it's my life force.

JEFFREY GRAHAM

The University of Casa Dracula, a pen-insular habitat of funky sophistication, hosts the week's curricula organized around a cornucopia of writers, and our shared passion for words.

A curious mix of concrete and spectral emanations blend here to gin up an ecosystem budding to creative effect. Thanks to TSWW's director Rex Weiner, a "reporting for duty" discipline instills a seriousness of purpose: We are here to work.



From the start I feel myself emerging from bad habits: tiresome reticence, self-doubt, and longing. I set out strong, drawing courage from my peers and expert teaching from my indefatigable poetry guide, Christopher Merrill, impelled to observe, to meditate, to search, and above all else to compose.

I free-associate. I dream literally and vividly. I return to the task, for that is all that matters. And every time I come back to the page, I re-experience the joy in it, the glide, the spills, the colors and gestures that populate Todos Santos.

Here we have Spartan luxury, and time well spent.

I left TSWW as I had arrived: full of gratitude, yet very much changed by this dynamic aperture for self-expression, this *cozy/hygge* sense of belonging to a fraternity of writers and strivers.

DEIDRE REED

Here's the deal for me: writing workshops run the gamut. And they're not cheap endeavors.

True story: I once tried a weeklong writer's workshop on Maui. But between the guy compulsively combing his beard hair and the stink of desperation during the 'pitching an agent' session, I bailed. Went scuba diving and considered the whole weird-ass experience a tax write-off.

So, why take a chance on the Todos Santos Writers Workshop?

The background of the instructors intrigued me and impressed me. And intimidated me. The schedule didn't have any yoga breaks, thank you Baby Jesus. Also, the website said

that horses roamed the streets.

As it turned out, I ended up splitting a rental car with Sylvia from New York City, a school teacher originally from Peru.

TSWW continued on page 66

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DOVES

These prevalent seed eaters tend to mate for life. The male dove brings the female twigs, grasses, roots, and other nesting materials, which he sometimes pushes directly under her. Over the course of one-to-three days she builds a simple platform nest, which may include feathers, wool, string, and wire. A pair often uses the same nest for multiple broods during the year, raising the babies, called squabs or squeakers in "dove talk." The nestlings hatch in 14 days, then move on to be fledglings in only 17 days, leaving the nest shortly thereafter, with the parents help of course.

ZONE-TAILED HAWK

An intriguing adaptation of one of our wonderful resident raptors is that of the zone-tailed hawk. The bird's flight feathers and flight profile closely resemble those of the turkey vulture. Zone-tailed hawks soar with their wings held in a position pointing slightly upwards, while most other hawks hold them in a horizontal position. It is easy to overlook, or confuse them from a distance, if the birds are soaring together reasonably close, the hawks will be a bit smaller. The zone-tailed hawk has a black body with

PALOMAS

Estos predominantes comedores de semillas tienden a aparearse de por vida. La paloma macho trae ramitas, paja, raíces y otros materiales de anidación, que a veces empuja directamente debajo de ella. En el transcurso de uno a tres días, construye un nido de plataforma simple, que puede incluir plumas, lana, cuerda y alambre. A menudo, una pareja usa el mismo nido para múltiples crías durante el año, criando a los bebés, llamados pichones o chilladores en "idioma palomo." Los polluelos incuban por 14 días, luego pasan a ser pichones en solo 17 días, dejando el nido poco después, con la ayuda de los padres, por supuesto.

AGUILUCHO NEGRO

Una adaptación intrigante de una de nuestras maravillosas rapaces residentes es la del halcón de aguilucho negro. Las plumas y el perfil de vuelo del ave se parecen mucho a los del zopilote aura. Los halcones de aguilucho negro se elevan con sus alas sostenidas en una posición apuntando ligeramente hacia arriba, mientras que la mayoría de los otros halcones las mantienen en posición horizontal. Es fácil pasarlas por alto, o confundirlas a la distancia, si las

ENCUENTROS AVIARIOS cont. en página 32

White-winged Dove babies /
Tórtola Aliblanca o Paloma Aliblanca Juveniles





HOUSE FINCH AND CARDINAL

The brilliant red plumage on these bird species isn't just pretty; it has a purpose. Male house finches attract mates with their bright red coloring. Also, the bright markings possibly help them defend their territories. Red feathers long posed one mystery, however as scientists didn't know how birds grew them. Most birds acquire warm colors from molecules, called carotenoids, that is in the food they eat. But carotenoids usually only produce a yellow pigment; only a few birds can transform it to a red one. Now it is known that these bird species carry a gene that creates an enzyme known to interact with these carotenoids and is critical for producing red plumage.



white markings on the wings and tail, like a turkey vulture, with the difference being the shape of the tail and its distinctive white stripes. The zone-tailed hawk also has bright yellow legs and beak with a dark head.

Turkey vultures do not normally prey on live animals, but zone-tailed hawks are active predators, thus the adaptation of disguise is a helpful hunting technique.

Left / izquierda: Turkey Vulture / Zopilote Aura

Above / arriba: Zone-tailed Hawk / Aguilucho Negro



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Encuentros Aviarios

continuó de página 30

Eurasian Collared Dove / La Tórtola Turca



House Finch / Pinzón Mexicano

aves se elevan juntas razonablemente cerca, los halcones serán un poco más pequeños. El halcón de aguilucho negro tiene un cuerpo negro con marcas blancas en las alas y la cola, como un zopilote aura, con la diferencia de la forma de la cola y sus rayas blancas distintivas. El halcón aguilucho negro también tiene patas de color amarillo brillante y pico con una cabeza oscura.

Los zopilote aura normalmente no se aprovechan de animales vivos, pero los halcones de aguilucho negro son depredadores activos, por lo que la adaptación del disfraz es una técnica de caza útil.

PINZÓN MEXICANO Y CARDENAL NORTEÑO

El brillante plumaje rojo en estas especies de ave no es

solo bonito; tiene un propósito. Los pinzones mexicanos machos atraen a su pareja con su color rojo brillante. Además, las marcas brillantes posiblemente les ayudan a defender sus territorios. Las plumas rojas durante mucho tiempo plantearon un misterio, los científicos no sabían cómo las aves las obtenían. La mayoría de las aves adquieren colores cálidos a partir de moléculas, llamadas carotenoides, que se encuentran en los alimentos que consumen. Pero los carotenoides usualmente solo producen un pigmento amarillo; Sólo unos pocos pájaros pueden transformarlo en rojo. Ahora se sabe que estas especies de aves portan un gen que crea una enzima que se sabe que interactúa con estos carotenoides y es fundamental para producir el plumaje rojo.



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El Cielo: The Baja Sky

by Roc Fleishman
photo by Kaia Thomson

Welcome to the holiday 2018/2019 edition of *El Cielo*, highlighting the more visible movements of the heavenly objects above the Pacific Coast of Baja California Sur. Keep this list close at hand and enjoy the sky.

MOON/PLANET CALENDAR DECEMBER

- 21 Mercury and Jupiter rise within a degree of each other around 7 am. Winter solstice at 3:22 pm, with the sun's declination at a minimum of -23.435° .
- 15 – 31 Comet 46P Wirtanen will be getting brighter then dimming again throughout this period, and well placed for viewing with binoculars. You will need to have finder charts to know where to look though and it is best with no moon in the sky.

JANUARY 2019

- 1 7 am, thin waning crescent moon and Venus are within 4° before sunrise in the east.
- 3 7 am, very thin waning crescent moon and Jupiter rise close together with Mercury below.
- 3-4 All night of the third/fourth could be streaked with the maximum of the Quadrantid meteor shower, as it is supposed to peak at 7 pm on the third. It radiates from the constellation Boötes (northern) and is always active from around December 31, until January 6 or so. There won't be any real

interference from the moon, so get out and see some streaks.

- 6 First (almost impossible) chance at the new moon (you'll need a telescope and perfect conditions).
- 7 Much better chance at the new moon.
- 20 Total Lunar Eclipse. The partial phase starts at 8:33 pm, and totality starts at 9:41 pm. It is expected to be a relatively bright eclipse with the maximum at 10:12 pm. Totality ends at 10:43 pm in our area. Should be beautiful with the moon rising over the sierras.
- 30 - Feb. 1 The waning crescent moon moves through the string of planets. On the morning of January 30, it is just above Jupiter. The next morning, the 31st, it is down between Venus and Jupiter, then getting thinner and lower, it is between Venus and Saturn on the morning of the first.

For more information, check out the web links below, call me on my cell phone (612) 348-5468, or visit my office in Plaza Antigua—upstairs, unit #9—**Pescadero Properties**, #16 on the Todos Santos map.

LINKS OF INTEREST

COMETS: <http://www.aerith.net/index.html>

METEOR SHOWERS: <http://www.imo.net/calendar/2018>

EL CIELO continued on page 49



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TODOS SANTOS

SEE TODOS SANTOS THROUGH MY EYES

In my spare time I love to walk around Todos Santos with Max, my Jack Russell, camping throughout Baja beaches and mountains, chasing discs as an Ultimate Frisbee player or riding my mountain bike in the early morning to Punta Lobos.

ALEX MITRE

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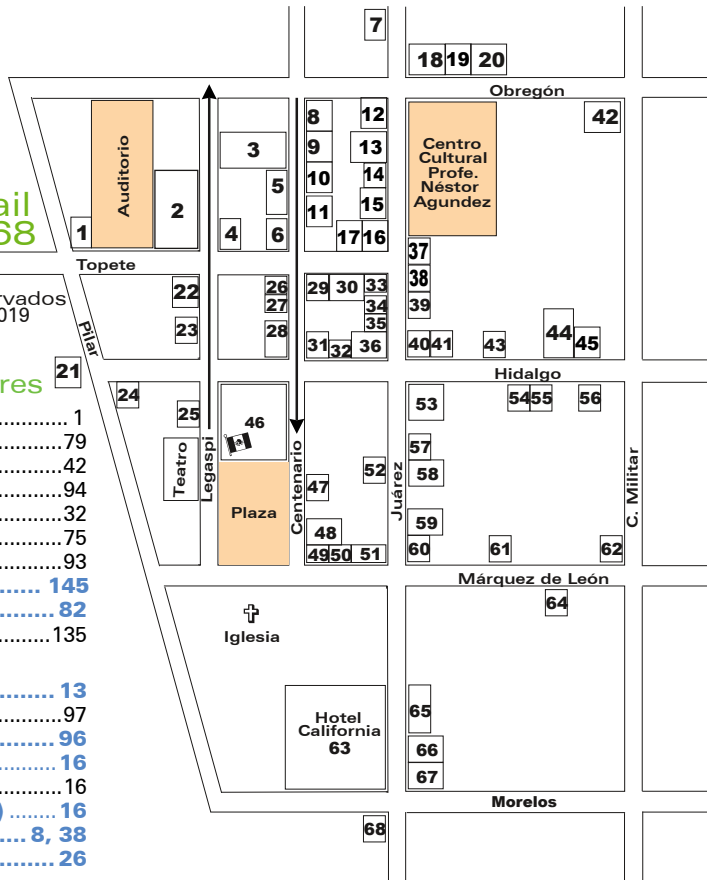
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See
 Todos Santos
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el otro lado TODOS SANTOS

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Tiburones

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lugar de extraordinaria belleza natural y uno de los lugares con mayor biodiversidad en el planeta. Es el mejor lugar del mundo para ver las increíbles mantarrayas gigantes, y es el único lugar en el Pacífico Oriental donde se pueden ver seis especies de tiburones en una sola inmersión. Más al norte, en el Mar de Cortés, la observación de tiburones no suele ser tan grandiosa. Por lo tanto, esta es también una historia de dos sitios declarados Patrimonio Mundial de la UNESCO. 244 islas del Golfo de California forman parte del Patrimonio Mundial de la UNESCO y tienen el estado de reserva de la biosfera, pero a diferencia del Archipiélago de Revillagigedo, la mayoría de las aguas intermedias no están protegidas, y la población de tiburones ha sido diezmada. Como Ketchum ha demostrado, la protección debe extenderse también entre las islas para tener efecto.

Pero no todo está perdido en el Golfo de California. Existe un punto realmente resaltante en el Golfo en este momento, y es el Parque Nacional Marino de Cabo Pulmo. El parque se estableció en 1995 como resultado de los esfuerzos de los pobladores locales que querían restaurar la vida marina que se había agotado drásticamente debido a la sobrepesca. Los resultados fueron más allá de lo que habían soñado. En 2009, el Instituto Scripps de Oceanografía en San Diego publicó los resultados de un estudio de 10 años en Cabo Pulmo en el que calificaron al parque como la "reserva marina más robusta del mundo" y demostraron que la cantidad total de peces en la reserva había aumentado en un 460% entre 1999 y 2009. Cabo Pulmo se había recuperado a un nivel comparable al de un sitio prístino en donde los humanos nunca han pescado. Observa Ketchum: "En 2011 comenzamos a ver el regreso de los tiburones en Cabo Pulmo, incluidos los tiburones toro, los tiburones limón y los tiburones de punta negra; y es muy alentador ver que el ecosistema ha recuperado su depredador tope. Pero el Parque Nacional Marino de Cabo Pulmo tiene apenas 70 kilómetros cuadrados, siendo tan solo una pequeña parte del Golfo de California. Una vez que los tiburones abandonan la zona, vuelven a ser vulnerables."

Una de las misiones claves de Pelagios Kakunjá ahora es crear más "parques de tiburones" en el Golfo de California y así poder brindar

mayor protección a los tiburones en las áreas en las que se desplazan. "Pero es mucho más complicado que en las Revillagigedo," observa Ketchum. "En las Revillagigedo, no hay una población humana local que dependa económicamente del área, por lo que fue más fácil hacer una prohibición total en la pesca. En el Golfo de California, hay más intereses, un aspecto socioeconómico completamente diferente a tener en cuenta." Pero el éxito del Archipiélago Revillagigedo muestra cómo un área marina protegida (AMP) puede de hecho beneficiar a los pescadores de la zona. "Una de mis ex estudiantes graduadas, Frida Lara, ha estado rastreando barcos de pesca en las Revillagigedo a través del sitio web de Global Fishing Watch. Lo que hemos visto, es que los barcos de pesca se alinean al rededor del perímetro del parque, hasta lo más cerca que pueden llegar, y capturan tiburones adultos y otros peces que nadan fuera del límite de la AMP. Lo que hemos aprendido es que las AMPs son en realidad una gran herramienta de pesca, y esperamos aplicar este modelo en muchas otras áreas del Golfo. Hemos realizado varios talleres con pescadores artesanales que trabajan en el área, y sentimos que hay una cantidad cada vez mayor de apoyo para proteger a los tiburones, tanto por la pesca de otras especies, como por la pesca con anzuelo y líneas en lugar de redes." Ketchum señala que los pescadores no son los únicos interesados. "Actualmente estamos haciendo un documental sobre lo que le sucedió a La Paz cuando desaparecieron los tiburones martillo. En realidad, hubo una gran disminución en el turismo de alto poder adquisitivo, ya que la gente de los EE.UU. simplemente dejó de ir a La Paz porque no había ni un tiburón martillo con que nadar. Una aventura que había sido una gran atracción para muchos. El tener 'parques de tiburones' protegidos, particularmente alrededor de El Bajo, Las Animas e Isla Cerralvo también será un gran negocio para los interesados en el turismo."

Los tiburones han estado deambulando por los mares del planeta durante más de 400 millones de años, convirtiéndolos en uno de los animales más antiguos de la tierra. Han sobrevivido durante milenios, pero ahora los tiburones representan el grupo más grande de especies marinas en peligro de extinción en la Lista Roja de especies amenazadas de la UICN. El miedo a los tiburones, inspirado en historias populares y películas, resulta en el extenso sacrificio de tiburones cerca de playas públicas. Este temor, combinado con la voraz demanda de aletas de tiburón y carne de tiburón, ha provocado la muerte de más de 100 millones de tiburones cada año, aunque los científicos señalan que el número podría ser mucho mayor. Por su parte, los tiburones en realidad no cazan humanos, y matan por error a entre cinco y 15 personas

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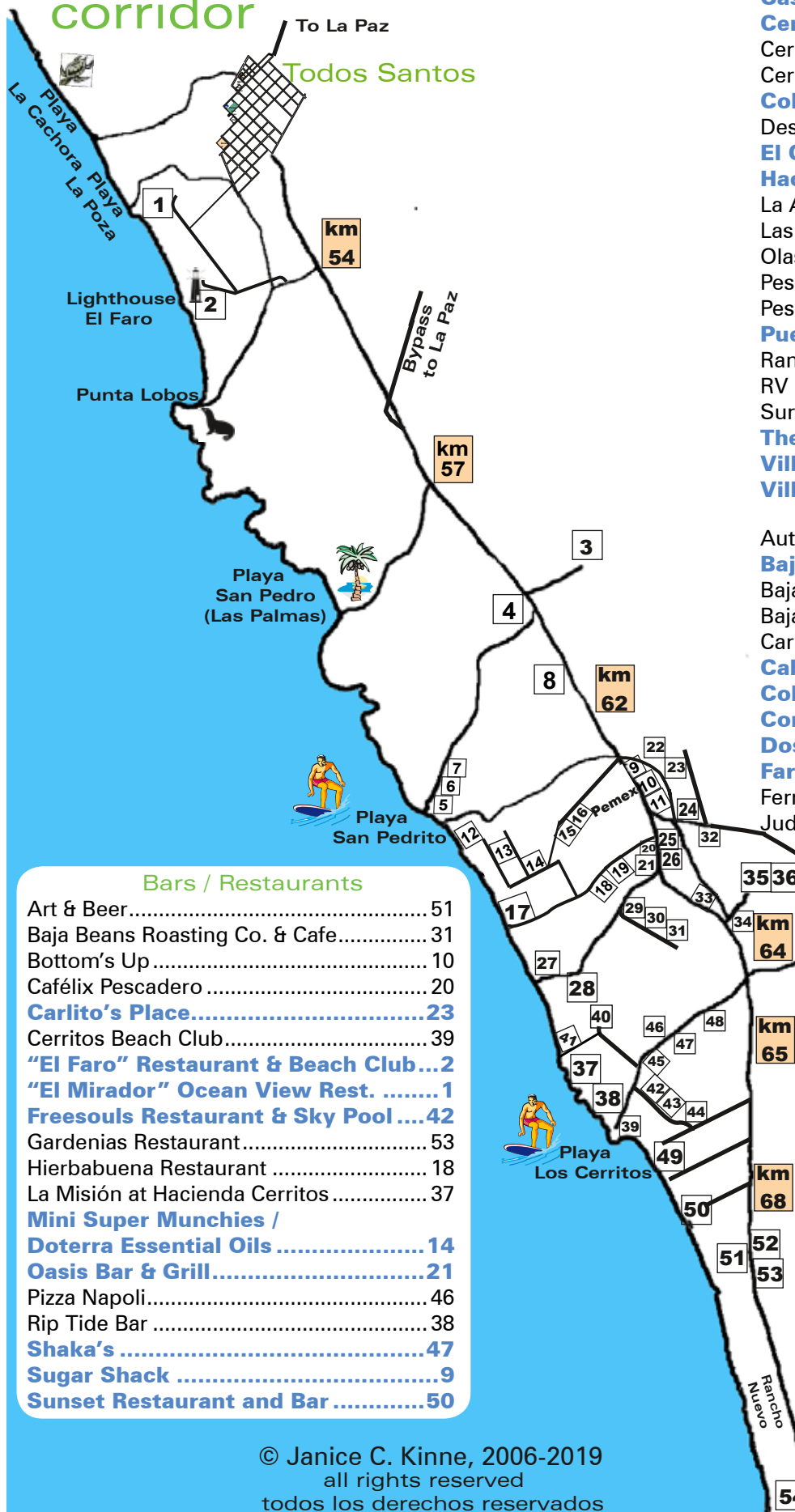
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To Elías Calles and
Cabo San Lucas

Beaches / Playas

by Janice Kinne

Todos Santos lies inland along the rugged Pacific coast. There are miles of beautiful white sand beaches accessible down unmarked dirt roads.

This stretch of the Pacific Ocean is a very dangerous place to swim at any time of the year. Strong rip currents and backwash are common. People have drowned in waters near Todos Santos simply because they were too close to the ocean while on beaches with steep drop-offs. There are no lifeguards on duty at any area beaches.

You can access the **LA POZA** and **LA CACHORA** beaches via the La Cachora road. Both are suitable for walking, fishing, whale watching, relaxing, or sunbathing. They are not swimming beaches.

Because of the big waves breaking on the shore, La Cachora beach has become popular with skim boarders.

La Poza has a large freshwater lagoon that is great for bird watching. If you are going to swim in the lagoon be very careful. The lagoon may appear to be shallow, but has many sudden drop-offs and is actually very deep.

PUNTA LOBOS, named for a sea lion colony, is also known as the fishermen's beach. Simply follow calle Francisco Bojorquez Vidal (formerly calle Punta Lobos) south out of town, or turn off at km 54 from Highway 19. You will pass an old cannery from the days when fishermen could harvest sea turtles legally. There is a small freshwater lagoon at Punta Lobos with a shrine to the Virgin.

The fishermen ride their *panga* boats on the waves onto the beach between 1 and 3 pm. Their return is exciting to watch and you can usually buy fresh fish from the cooperatives.

The two fishing cooperatives have exclusive rights to the "launch zone" at Playa Punta Lobos. For reasons of safety and due to past problems, boat launching at Punta Lobos is not permitted without their express permission.

The only recommended swimming beaches are outside of Pescadero. **SAN PEDRO**, also known as **PALM BEACH** (*Playa Las Palmas*), is near km 57. Its entrance is across Highway 19 from the Campo Experimental—stay to the left as you pass the abandoned hacienda. Las Palmas is a beautiful, secluded beach surrounded by a palm grove with a freshwater lagoon that is home to a variety of plants, birds, and wildlife.

Due to strong currents (especially near the rocky point), swimming is safer 50 meters from the rocks. Swim with caution and always have a land reference. The property surrounding Palm Beach is privately owned. The gates are open from 6 am to 9 pm daily. Car break-ins have been reported at Palm Beach. Leave your valuables at home!

PLAYA SAN PEDRITO is a rocky surfing beach around km 60, about 4.6 miles (7.4 km) from Todos Santos.

PLAYA LOS CERRITOS is located at km 64 about
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Beaches continued from page 41

photo by Kaia Thomson

eight miles (12.8 km) south of Todos Santos. Look for the turnoff after the hill, south of Puente El Pescadero. Los Cerritos is a popular spot for surfing, boogie boarding, swimming, and fishing. Swim with caution due to strong riptides near the rocks. It is recommended to stay at least 50 meters from the rocks. The most secure swimming area is in front of the restaurant/bar. Swim with caution and always have a land reference. There is a long stretch of beach to the south that is perfect for walking or running. Surfboard rentals and other services are available.

MARIO'S SURF SCHOOL provides surfing lessons, board rentals, repairs, and accessories. Call for information.

PESCADERO SURF CAMP, #36 on the Pescadero map, provides surfing lessons and surfaris.

TODOS SANTOS ECO ADVENTURES, #163 on the Todos Santos map. Since 2002 Todos Santos Eco Adventures (TOSEA) has been providing visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja. TOSEA offers whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast, and kayaking, "glamping," whale shark, and sea lion adventures in the Sea of Cortez.

TODOS SANTOS SURF SHOP, #86 on the Todos Santos map, sells and rents surf boards, offers beach supplies and activities around Todos Santos. They carry international brands like Vans, Rip Curl, Dakine, Exile, and Rainbow & Havaianas sandals. They also carry many locally handmade wares, clothes, bikinis, accessories, natural sunscreen, and the beloved "Eclipse" boards shaped by Meisy of Todos Santos. They offer tours to swim with whale sharks and sea lions, surfing lessons, fishing trips, trips to Espiritu Santo Island, and whale watching in Magdalena Bay.

Surf reports: check out Baja under Mexico at <http://wetsand.com/surfreport/> or <http://magicseaweed.com/Todos-Santos-mainland-Surf-Report/1201/>

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Sharks

continued from page 27

local human population economically invested in the area, so it was easier to make a total ban in fishing. In the Gulf of California, there are a lot more stakeholders, a whole different socioeconomic aspect to take into account." But the success of the Revillagigedo Archipelago shows how a marine protected area (MPA) can actually benefit fishermen in the area. "One of my former graduate students, Frida Lara, has been tracking fishing boats in the Revillagigedos via the Global Fishing Watch website. What we're seeing is fishing boats lined around the perimeter of the park, as close as they can get, and catching the adult sharks and other fish that swim outside the MPA boundary. What we've learned is that the MPAs are actually a great fisheries tool, and we're hoping to apply this model across many other areas of the Gulf. We've done several workshops with artisanal fishermen who work in the area, and we feel like there is an increasing amount of support for protecting the sharks, both by fishing for other species, and by fishing only with hook and line, foregoing the nets." Ketchum notes that fishermen are not the only stakeholders. "We're currently doing a documentary on what happened to La Paz when the hammerheads disappeared. There was actually a huge decrease in high-dollar tourism, as people from the US simply stopped coming to La Paz since there were no longer any hammerheads to dive with, an adventure that had been a major draw for many. Having protected 'shark parks,' particularly around El Bajo, Las Animas, and Isla Cerralvo will be great business for the tourism stakeholders as well."

Sharks have been roaming the planet's seas for over 400 million years, making them one of the most ancient animals on earth. They have survived through the millenniums, yet now sharks represent the largest group of endangered marine species on the IUCN Red List of threatened species. The fear of sharks, inspired by popular stories like *Jaws*, results in the extensive culling of sharks near public beaches. This fear, combined with the ravenous demand for shark fins and shark meat, has resulted in more than 100 million sharks being killed each year, although scientists note the number could actually be much higher. For their part, sharks do not actually hunt humans, and mistakenly kill only five to 15 people annually. According to Edgar Becerril, a PhD student at CICIMAR and Pelagios Kakunjá, sharks bring balance to the ocean. "Sharks are a keystone species, which means that if they are removed from the ocean, the complex food webs of the ocean ecosystem could actually collapse. Sharks keep other prey species from becoming too large and causing harm to the ecosystem, and also keep fish populations healthier by taking out the old and infirm." SharkSavers, a program of WildAid, agrees, noting, "A number of scientific studies demonstrate that the depletion of sharks results in the loss of commercially important fish and shellfish species down the food chain, including key fisheries such as tuna, that maintain the health of coral reefs. In addition, through intimidation, sharks regulate the behavior of prey species, SHARKS continued on page 58

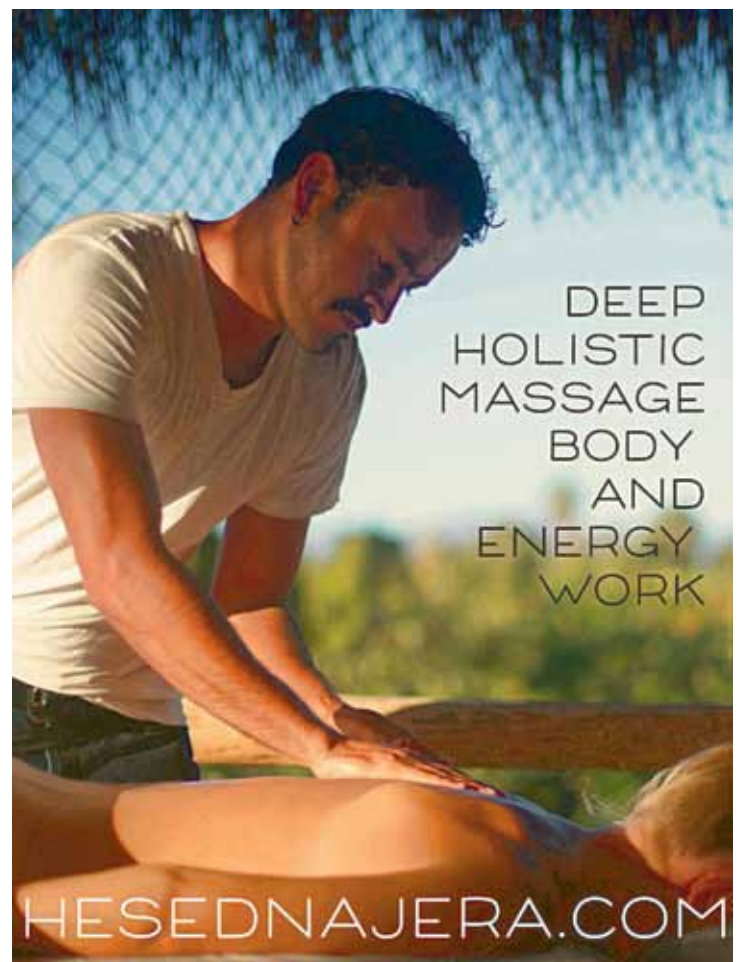


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La Sociedad de La Palapa Celebra 15 Años de Educación de Calidad por Laurel D'Angelo traducido por Ricardo Madrazo

Todo comenzó con una sola beca otorgada a la hija de un trabajador agrícola migrante en El Pescadero. Quince años después, la Sociedad de La Palapa de Todos Santos, AC, se ha convertido en un testimonio de lo que se puede lograr cuando la comunidad local, los donantes generosos y voluntarios trabajan juntos para ayudar a mejorar las vidas de los niños y sus familias.

La Sociedad Palapa comenzó en 2003 con Jeanne Cordova y Lynn Ballen, residentes locales que creían que el secreto de un futuro exitoso para el área de Todos Santos reside en brindar acceso a una educación de calidad para los niños y jóvenes en preparación para su vida de adultos.

Inicialmente, recaudaron fondos para ayudar a las familias de bajos recursos cubrir gastos educativos con uniformes y libros. Poco después, el grupo reconoció la necesidad de cursos de inglés para los niños locales. Así inició el programa Puente al Inglés, dando clases en una casa. Este programa permite a los alumnos aprender directamente de gente cuyo primer idioma es el inglés. En dos años la Sociedad de La Palapa agregó una biblioteca comunitaria, un programa de arte para niños, un programa de asistencia médica, y cursos de inglés para adultos. En 2012, la agrupación se cambió a una casa en San Vicente gracias a la generosidad de Chloe Johnson y Peter Buck, con un plan a cinco años para construir un centro comunitario. La Sociedad de La Palapa se consolidaba como una fuente importante de programas que nutren a las jóvenes vidas de nuestro pueblo mágico.

En 2017, gracias a los fondos generados por el Festival de Música Todos Santos y a un generoso donativo de David y Cindy Higgins, se inauguró el Centro Educativo La Palapa, escuela secundaria certificada por la SEP con énfasis en matemáticas, ciencias, y computación. La escuela además tiene clubes de música, filosofía, y más. La Sociedad de La Palapa ha sido reconocida por la ex embajadora de EEUU, Roberta Jacobson, como un excelente ejemplo de cómo la comunidad extranjera se integra en una comunidad y tiene un impacto positivo.

LA PALAPA CELEBRA continúa en página 63

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The Palapa Society Celebrates 15 Years of Quality Education

by Laurel D'Angelo

It all started with a single scholarship given to the daughter of a migrant farm worker in El Pescadero. Fifteen years later, The Palapa Society of Todos Santos, A.C., has become a testament to what can be accomplished when the local community, generous donors, and dedicated volunteers work together to help improve the lives of children and their families.

The Palapa Society began in 2003 with Jeanne Cordova and Lynn Ballen, local expat homeowners who believed that the secret to a successful future for Todos Santos and the surrounding pueblos and rural areas, resides in providing children access to a quality education in preparation for their adult lives.

Initially, they raised funds to help low-income families pay expenses to attend public school by providing uniforms and books. Next, the group recognized a need for English courses for local children. So, they started the Bridge to English (Puente) program out of their home. This program enabled students to learn English from native English speakers. Within two years, The Palapa Society had added a community library, children's art program, the *Chino* medical program, and an English program for adults. By 2012, The Palapa Society moved to a new home in the San Vicente neighborhood provided by local homeowners, Chloe Johnson and Peter Buck, with a five-year plan to build a community center. It was clear that The Palapa



Society was on track to creating quality programs to help nourish the young lives in this small *pueblo mágico*.

In 2017, through funds raised by the Todos Santos Music Festival and a generous donation from David and Cindy Higgins, the Palapa Learning Center opened its doors to the SEP-certified Palapa middle school, with a curriculum emphasizing math, science, and computers. The school also has study clubs

for music, philosophy, and more. The Palapa Society has also been recognized by former U.S. Ambassador Roberta Jacobson as being a prime example of the foreign community integrating into a community and making a positive impact.

The Palapa Learning Center also houses the Puente building for English language classes and the children's library; plus, the largest, most comprehensive, bilingual library in Baja California Sur, *Biblioteca Elena Poniatowska*.

Thanks to all the generous donations during the last 15 years, The Palapa Society, has given almost 900 full and partial scholarships to academically gifted middle, high school, and university students in need of financial assistance, and offers programs and services that reach over 200 children each year.

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Bahía de la Paz



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La Paz Beaches

by Janice Kinne

photo by The Cortez Club

The *malecón* along the bay of La Paz is the perfect place to walk, run, people watch, or enjoy gazing across the water. Crews clean the beaches and walkways daily, fresh sand has been imported and there are *palapas* to offer shade. Locals and tourists visit the beaches north of downtown to swim, snorkel, or kayak. There are several adventure companies along the *malecón* and at the marinas offering *panga* rides, bay and island cruises, snorkeling, scuba diving, fishing, sailing, and kayak rentals.

EL MOGOTÉ is the spit of land that separates the harbor of La Paz from the *Bahía de La Paz*. This natural treasure used to be, for the most part, accessible only with 4WD. Now driving onto the peninsula is restricted due to the construction of golf courses, homes, and hotels.

PLAYA EL COROMUEL 4.5 km from downtown La Paz, is the first beach north of town and an easy walk from downtown. It is within the harbor boundaries, has shaded *palapas*, and food / beverage services. The water here gets much better flow with the tide change and is suitable for swimming. The bottom is clean sand and rock. Snorkeling is good further out.

PLAYA EL TESORO 13 km from downtown La Paz, is a great little beach for children. The shallow, clear waters allow you to walk out for close to 100 meters. Tesoro has about 25 shaded *palapas*, two small restaurants, and kayak rentals.

PICHILINGUE 19 km from downtown La Paz. Pichilingue is home to the La Paz ferry terminus and a large commercial harbor. There are pleasant, small beaches just north of the deep water port, on the *Vieja Bahía de Pichilingue*. Beachfront food, beverage service, and kayak rentals are available and there is a restaurant with an upstairs view. The *palapa* bar is popular in the hot summer afternoons.

PLAYA BALANDRA 23 km from downtown La Paz, is known for its famous balancing rock formation landmark that resembles a prehistoric mushroom. You can view the rock formation and *playa El Hongo* by walking in the water around the cliff to your right. The large beach and surrounding area are beautiful. The waters surrounding Balandra are shallow and safe for children. Sheltered from wave action from nearly every direction, the water warms early and is very safe for swimmers and kayaking. There are also several little beaches (coves) and mangroves to explore. The beach has no services, so pack your own lunches and drinks for the day. There are vendors renting chairs, selling fruit and drinks, beach *palapas* for shade, and BBQ pits to the south.

PLAYA EL TECOLOTE 26 km from downtown La Paz, is by far the largest and most visited beach in La Paz. Two restaurant/bars offer shade *palapas* and a large number of beach vendors offer refreshments. RV camping is available, along with a wide variety of water sports rentals. Usually there are no lifeguards on duty, but they may be present during *la semana santa* and in the summer. The beach has a beautiful view of Isla Espíritu Santo and *panga* rides to the island are available—a 6.5 km crossing through the San Lorenzo channel. Bus service from the station on the *malecón* to *playa El Tecolote* is available for a nominal charge.

Sting rays are the biggest hazard at the playas and tend to be present on the bottom in shallow waters during the summer. When walking in the water, shuffle your feet on the bottom to avoid stepping directly on a resting ray.

There are no restrictions for beach fishing at any beaches. Please respect our beaches and help protect the sea turtles; don't leave trash or drive on the dunes or beaches.

Lucas

continuó de página 20



talento, cualquier cosa está a su alcance.

Lucas ha sido apoyado por la comunidad local muy unida desde el principio. Le gustaría agradecer a los siguientes por su apoyo continuo y cariñoso: Walter Graen de las tablas de surf de Graen, Zach Kelly en Rip Curl Ventura, Paula y Carlos de Todos Santos Surf Shop, Robert en Las Tunas Surfboards, Patrick en Pacifica Fish Market, Liliana e Israel en Biznaga Surf Wax, y todos los lugareños que alientan a Lucas cada vez que sale. Si usted o su compañía están interesados en patrocinar o ayudar a Lucas a lograr su sueño, comuníquese con Eric o Laura en durazodesigns@hotmail.com

El Cielo

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TROPIC OF CANCER: http://en.wikipedia.org/wiki/Axial_tilt#values or http://en.wikipedia.org/wiki/Circle_of_latitude

ZODIACAL LIGHT: http://en.wikipedia.org/wiki/Zodiacal_light

TIME: <http://www.time.gov/> and <http://www.worldtimeserver.com/>

SATELLITES: <http://www.heavens-above.com/> user "elcielots" password "journal"

WEEKLY SKY REPORT: <http://www.griffithobs.org/skyreport.html>

SATURN: <http://saturn.jpl.nasa.gov/home/index.cfm>

ROSETTA: <http://sci.esa.int/rosetta/>

DAWN: <http://dawn.jpl.nasa.gov/>

NEW HORIZONS: http://www.nasa.gov/mission_pages/newhorizons/main/

ALL THINGS ASTRONOMICAL: <http://www.calsky.com>
User "elcielots" password "journal"



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Estudios Abiertos

continuó de página 16

oy por Taller de Terreno

medios que incluyen: pintores, escultores, fotógrafos, muralistas, pintores al aire libre, artistas de encáustica, joyeros, grabadores, artistas de collage, alfareros, y artesanos torneros de madera. Este año viajará a través de los estudios de: Anne Hebebrand, Annebet Muceus, Ardis Young, Arturo Mendoza Elfeo, Bill Steffenhagen, Benito Ortega, Brian McGuffey, Cate Thomassen, Charlotte Hacker-Mullen, Christa Assad, Donna Billick, Emanuela Gardner, Erick Ochoa, Ezra Katz, Gerardo Rendón, Gina Cerda, Gloria Santoyo Ruenitz, Jack Nottingham, Jana Soper, Janna Kinkade, Jason Durland, Jill Mattenhauer, Jill Logan, Jimena Garcia, Jose Blanco, Kaia Thomson, Laurie LaPierce Bauer, Leif Holland, Maria Coppel, Mark Gabriel, Marsha Dahlquist, Mary Denise Dowd, Michael Cope, Pablo Márquez, Penny Robertson, Peter Holden, Roxanne Sandy Sparks, Ruth Asercion, Steve Thurston, Susan Doyle, Tom Nowak, Tori Sepulveda, y muchos más. Cada estudio es único y ofrece una amplia variedad de piezas para ver y comprar.

La gira de este año tendrá lugar el 9 y 10 de febrero; El costo para los dos días del tour de estudio es de \$250 MXP o \$15 USD. Al igual que con todos los eventos de la Sociedad Palapa, los ingresos ayudarán a financiar la escuela Palapa y otros programas sorprendentes. Y no lo olvide, sus pulseras de *Open Studio* también pueden desbloquear descuentos en restaurantes locales.

Nuevo este año, es el sitio web dedicado a este evento, que destaca a los increíbles artistas que colaboran año tras año para hacer de este un evento bien recibido y querido. Aquí puede ver más sobre los artistas y ver una muestra de su trabajo. También le ayudará a planificar mejor su recorrido al preseleccionar los artistas que no querrá perderse. Visite <https://www.todosantosopenstudio.org> para obtener más información y detalles.

También puede solicitar boletos por adelantado en el sitio web o comprar boletos en la Librería El Tecolote, en la Calle Juárez en Todos Santos. Los boletos también se pueden comprar los sábados de 9 am a 3 pm en La Cocina de Cleo en Las Tunas y los dos días de eventos en El Centro de Aprendizaje de la Palapa (PLC) en la Calle del Huerto.

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Open Studio Tour

continued from page 17

by Emanuela Gardner

painters, encaustic artists, jewelers, printmakers, collage artists, potters, and wood turners. This year you will travel through the studios of: Anne Hebebrand, Annebet Muceus, Ardis Young, Arturo Mendoza Elfeo, Bill Steffenhagen, Benito Ortega, Brian McGuffey, Cate Thomassen, Charlotte Hacker-Mullen, Christa Assad, Donna Billick, Emanuela Gardner, Erick Ochoa, Ezra Katz, Gerardo Rendón, Gina Cerda, Gloria Santoyo Ruenitz, Jack Nottingham, Jana Soper, Janna Kinkade, Jason Durland, Jill Mollenhauer, Jill Wyatt Logan, Jimena Garcia, Jose Blanco, Kaia Thomson, Kevin Wickham, Laurie LaPierce Bauer, Leif Holland, Maria Coppel, Mark Gabriel, Marsha Dahlquist, Mary Denise Dowd, Michael Cope, Pablo Márquez, Penny Robertson, Peter Holden, Roxanne Sandy Sparks, Ruth Asercion, Steve Thurston, Susan Doyle, Tom Nowak, Tori Sepulveda, and many more. Each studio is unique and offers a wide variety of pieces to view and purchase.

This year's tour takes place February 9 and 10; the cost for both days of the studio tour is \$250 MXP or \$15 USD. As with all Palapa Society events, the proceeds will help to fund the Palapa school and other amazing programs. And don't forget, your Open Studio tour wristbands can also unlock discounts at local restaurants.

New this year, is the website dedicated to this event, highlighting the amazing artists who give year after year, to make this a well received and loved event. Here you can learn more about the artists and see a sampling of their work. It will also help you to better plan out your tour by pre-selecting artists you don't want to miss. Please visit <https://www.todossantosopenstudio.org> for more information and details.

You can also order advance tickets on the website, or purchase tickets at El Tecolote Bookstore, on Calle Juárez in Todos Santos. Tickets can also be purchased on Saturdays from 9 am to 3 pm at La Cocina de Cleo in Las Tunas and on both event days at The Palapa Learning Center (PLC) on Calle del Huerto.

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diciembre

9 de diciembre | 10 am, **AMIGOS DE LOS ANIMALES, AC 23° TIANGUIS ANUAL.** Apoye la labor de este grupo, la esterilización de gatos y perros. Aceptan donativos de enseres domésticos, ropa y zapatos en buenas condiciones, aparatos eléctricos/electrónicos, herramientas y equipo deportivo. Favor de no donar libros. Puede entregar sus donaciones en Kitty Heaven. Para mayores informes: bajakitties@yahoo.com o visite: www.bajarescue.org/

16 de diciembre | 4 pm, **LECTURA ABIERTA Y CUENTACUENTOS** en Rumi Garden, Todos Santos. Lleve su literatura original de hasta 10 minutos de duración. Contacto: Zoe@cultivatecreativity.net

19 de diciembre | 6 a 9 pm, **POSADA NAVIDEÑA** en Landi's Restaurant, Todos Santos. Noche de tradiciones mexicanas, tamales, ponche, piñatas, música en vivo y más.

20 de diciembre | 5 a 7 pm, **ARTISTAS DEL JUEVES 3ª EXHIBICIÓN Y POSADA ANUAL** en Galería Mangos, Todos Santos. Obras nuevas, vino y cerveza, y galletas deliciosas.

20 de diciembre | 6 a 10 pm, **MICRÓFONO ABIERTO** en La Esquina, Todos Santos.

21 de diciembre | 8 pm, **MÚSICA EN VIVO**, La Esquina, Todos Santos.

22 de diciembre | **LUNA NAVIDEÑA Y MÚSICA EN VIVO** en El Mirador Restaurant, Todos Santos. Mayores informes: reservation@guaycura.com o al (612) 175-0800.

24 de diciembre | **COCTEL DE ATARDECER** en el Guaycura Sky Lounge, Todos Santos.

25 de diciembre | **ALMUERZO NAVIDEÑO** en El Mirador Restaurant, Todos Santos. Mayores informes: reservation@guaycura.com o al (612) 175-0800.

25 de diciembre | **CENA NAVIDEÑA** en Oasis Bar y Grill, el Pescadero. Mayores informes: (624) 158-8650

25 de diciembre | **CENA NAVIDEÑA** en Cerritos Beach Inn, el Pescadero. Prime Rib o Pollo. Mayores informes: (612) 183-1077.

28 de diciembre | 5:30 pm, **SERIE DE ORADORES TODOS SANTOS** en Restaurant Mi Pueblito. "Cruzando la Brecha—La Travesía más Peligrosa del Mundo?", con Jason Motlagh. En 2016, el realizador y escritor Jason Motlagh supo del peligroso cruce por la Brecha Darien, una zona silvestre entre Colombia y Panamá donde muchos migrantes de todo el mundo se arriesgan la vida por una oportunidad de llegar a Estados Unidos. Motlagh y su equipo se adentraron a este mundo para documentar el cruce en su totalidad. Jason presentará una

proyección de "Cruzando la Brecha—La Travesía más Peligrosa del Mundo?", el filme resultante de una hora de duración que produjo para SBS Dateline. Sesión de preguntas y respuestas tras la proyección. Costo: \$200 pesos; cupo limitado. Preventa en Librería El Tecolote, Todos Santos.

28 de diciembre | 8 pm, **LA ESQUINA ¡TIRA LA CASA POR LA VENTANA!** en La Esquina, Todos Santos.

29 de diciembre | 9 am, **CARRERA DE TODOS SANTOS** en la plaza pública. Inscripción: 350 pesos. Preinscripción en línea: bit.ly/Palapa5K o en persona en Librería El Tecolote, Todos Santos. Inscripción

EVENTOS cont. en pg. 59

HORA FELIZ

Carlito's Place, Do Mar Mler Ju Vi Sa 3 a 5 pm, 2x1 en bebidas de la casa, bebidas nacionales y cervezas.

Cerritos Beach Inn, Lu Mar Mler Ju Vi 4 a 6 pm, Cerveza, vino y well drinks mitad de precio.

Chill N Grill, Lu Mar Mler Ju Vi 4 a 6 pm, 2x1 cerveza y well drinks.

FreeSouls, Do Lu Mar Mler Ju Vi Sa 5 a 6 pm, Margaritas, mojitos, y cerveza especiales.

Gallo Azul, Lu Mar Mler Vi Sa 3 a 6 pm, 2x1 mojitos y margaritas.

Hotel Casa Tota, **Lu Mar Mler Ju Vi Sa 4 a 5 pm**, 2x1 cerveza y well drinks.

Hotel San Cristóbal, **Vi 5 a 9 pm**, Hora feliz junto a la alberca.

La Bohemia, **Do Lu Mar Mler Ju Vi Sa 4 a 5 pm**, 2x1 cerveza, especiales de tragos artesanales diariamente. ¡Pregunta por el pase para la alberca!

La Esquina **Lu Mar Mler Ju 5 a 6 pm**, 2x1 en alcohol.

La Morena **Lu Mar Mler Ju Vi Sa 4 a 6 pm**

La Posta del Oasis, **Mar Mler Ju Vi Sa 4:30 a 6 pm**, Menú especial de atardecer.

Oasis Bar y Grill Do Lu Mar Mler Ju Vi Sa 4 a 6 pm, Cocteles de la casa 50 pesos y 20% descuento en botanas.

Rip Tide Bar **Do Lu Mar Mler Ju Vi Sa 3 a 6 pm**, 3 cervezas o margaritas por el precio de 2.

Sky Lounge en **Guaycura Boutique Hotel Do Lu Mar Mler Ju Vi Sa 2 a 4:30 pm**, 2 x 1 margaritas y cerveza *con este anuncio*.

Shaka's Do Lu Mar Mler Ju Vi Sa 4 a 6 pm, 2x1 cervezas y palomas Shakaritas de Jorge (tequila, limón y Squirt).

Sugar Shack Do Lu Mar Mler Ju Vi Sa 4 a 6 pm, Margaritas recién hechas, especiales de mojitos y cerveza.



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Cada Semana

Lunes a Viernes, 9 am a 2 pm, **CENTRO DE RECICLADO PUNTO VERDE**, atrás de Super Pollo entrando por Calle del Huerto, extremo sur de Todos Santos. Traiga su papel, cartón, plásticos de No. 1 y 2, baterías, latas, metal, unicel, vidrio claro, y electrónicos. Donativo mínimo 50 pesos, electrónicos 80 pesos. Favor de separar y limpiar materiales. Mayores informes: ecorrrevolucionmx@gmail.com, (612) 139-4789.

Lunes a Viernes, 9 am, **TOURS CICLISTAS GUIADOS por Over The Edge Baja** en Todos Santos. Costo: 1,400 pesos. Incluye: bicicleta y casco demo TREK Roscoe, barra de energía, botella de agua. Tours de 90 minutos hasta 3 horas, recorriendo hermosos paisajes. Favor de reservar por anticipado. Mayores informes en la tienda, al teléfono (612) 120-3395 o al correo dthompson@otesports.com

domingo

9 am, **TIANGÜIS DE DOMINGO** en Baja Beans Café, el Pescadero.

9 am a 2 pm, **TIANGÜIS DE DOMINGO** en Alquimia, Todos Santos.

10:30 am, **BRUNCH DE DOMINGO** con barra de Bloody Mary en La Posta del Oasis, Todos Santos.

2 a 8 pm, **DOMINGO DE PAELLA** en el restaurante **El Mirador** con vista al mar.

6 pm, **SESIONES DOMINGUERAS** en **Todos Santos Brewing**. Música en vivo en el patio.

lunes

5 pm, **TACUILOS CÍRCULO DE ESCRITURA** Todos Santos en Centro Cultural "Profe. Néstor Agúndez." Invitación abierta a compartir sus escritos. Sesiones bilingües. Mayores informes: facebook.com/tlacuilostodosantos. Eventos: facebook.com/events/189012501684966/

martes

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

4 pm, **MARTES DE TACOS** en **Chill N Grill** en Todos Santos.

5 a 9 pm, **MARTES DE PALOMAZO** en el **MiniSuper Munchies**, el Pescadero. (excepto los martes 25 de diciembre y 1 de enero, se cambian a jueves 27 diciembre y 3 de enero).

6 pm, **CENA Y CINE** en **Cerritos Beach Inn**. Cena a las 6 pm, película a las 7 pm.

6:30 a 9:30 pm, **MÚSICA ACÚSTICA** con Tim Lang en Restaurant La Casita en Todos Santos.

8 pm, **NOCHE DE PELÍCULAS** en **Gallo Azul** en Todos Santos.

miércoles

9 am a 1 pm, **EL MERCADO AGRÍCOLA** en La Esquina, Todos Santos.

6 a 8:30 pm, **NOCHE DE INVIERNO MUSICALES** en **Todos Santos Brewing**, todos los miércoles.

8 pm, **NOCHE DE PELÍCULAS** en La Posta del Oasis, Todos Santos.

jueves

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

CADA SEMANA continúa en página 61

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Events

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the **Mirador Ocean View Restuarant** in Todos Santos. For more information and reservations: reservation@guaycura.com or (612) 175-0800.

December 31 | 9 pm, **NEW YEAR'S OUR WAY** at La Esquina in Todos Santos.

january 2019

January 1 | **THE HANGOVER PARTY** at the **Oasis Bar and Grill** in Pescadero. For more information call (624) 158-8650

January 3 | 6 pm, **LIVE MUSIC** with "Los Tolines" at La Esquina on the otro lado, Todos Santos.

January 4 | 5:30 pm, **TODOS SANTOS SPEAKER SERIES** at Mi Pueblito Restaurant in Todos Santos. "La Recua" (aka Dario's Dream) with Trudi Angell, documentarian and founder of **Saddling South**, Loreto, BCS. Dario Higuera has a dream. An old desert-grown vaquero in Baja California Sur, has a new goal in life; he gathers a herd of mules and donkeys, builds the saddles and traditional gear, and plans an historic re-enactment of an old-time mule-pack-train (Recua) that traveled through that rugged desert country over a century ago. Trudi will describe the rewards and rigors of filming along 300 kms of old trails and new roads of the peninsula. She'll share some favorite photos and stories, plus two fun "Trailers from the Trail": video shorts describing the amazing Recua journey and what's to come in the full documentary in spring 2019. If we're lucky, don Dario Higuera will join Trudi and entertain us with his stories too! Tickets \$200 pesos; seating is limited. Advance tickets available at El Tecolote Bookstore in Todos Santos.

January 5 | 1 - 6 pm, **THE BAJA 100 MONTHLY ART WALK/DRIVE**. View works by established and emerging local artists in a fun weekend event in downtown Todos Santos and on *el otro lado*. For more information visit: www.facebook.com/thebaja100art. Takes place the first Saturday of every month, November - April.

January 7-18 | **BAJA V9 KILN BUILD + 1ST FIRE** w/Maestro Doug Casebeer at **Taller de Terreno Arts + Wellness Center** north of Todos Santos. The focus of this course is the construction of the Center's own high-fire ceramic kiln, the heart of Taller de Terreno's workshop facilities. Students will also make ceramic art for the first firing of the new kiln, a multiple-fuel kiln designed for nearly any fuel ranging from propane, to wood, to vegetable oil. For more information visit: <https://www.tallerdeterreno.org/wood-kiln>

January 7-11 | **HEAVEN ON EARTH 2019** at **Todos Artes** in Todos Santos. Sculpting the Human figure in clay, a week of 3D and relief carving, with Benito Ortega and Donna Billick. Gourmet lunch by chef Iker. For more information: rockartus@aol.com, tel. (530) 219-5918, or visit: www.donnabillickart.com.

January 10-20 | **TROPICO DE CANCER MUSIC SERIES** in Todos Santos. For more information, visit: <https://www.tropicofcancerconcertseries.mx/>

January 18 | 5:30 pm, **TODOS SANTOS SPEAKER SERIES** at Mi Pueblito Restaurant in Todos Santos. "Baja Adventures" with Graham Mackintosh, explorer and author. In 1983 Graham Mackintosh was a lecturer at West Kent College in England. Describing himself as the "least adventurous person in the world," Graham set out to walk around the beautiful but dangerous coastline of Baja California. Emerging from the cactus-strewn wilderness two years and 3000 miles later Graham

returned to England to write the now classic, *Into a Desert Place*, and there received the prestigious "Adventurous Traveler of the Year" award. Author of several Baja books and articles including the classics *Into a Desert Place*, *Journey with a Baja Burro*, *Nearer My Dog to Thee* and *Marooned with Very Little Beer*. Graham is an accomplished speaker with vast experience of 30 years exploring the Baja peninsula. Graham will talk about and show slides on these Baja adventures scanning 30 years, and also his latest project—kayaking a somewhat overloaded sit-on-top kayak from Puertecitos to La Paz. Signed copies of his books will be available. Tickets \$200 pesos; seating is limited. Advance tickets available at El Tecolote Bookstore in Todos Santos.

January 20 | 4 pm, **OPEN READING & STORYTELLING** at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

January 22-25 | **ANNE HEBEBRAND FOUR DAY CREATIVE PAINTING WORKSHOP**. For more information: www.annehebrand.com/bajacaliforniaclasses

January 25 | 8 pm, **LIVE MUSIC** with "Tunnel Vision" at La Esquina on the otro lado of Todos Santos.

January 27-February 3 | **ELLEN WATERSTON'S 9TH ANNUAL "WRITING DOWN THE BAJA" WRITING RETREAT** in Todos Santos. The longest-running writing retreat in Todos Santos, and one that welcomes all levels of writers in prose and poetry. Ellen Waterston is an award-winning poet, author and experienced writing teacher. More information about her company, **the Writing Ranch**, is available at <http://www.writingranch.com>. This popular retreat includes daily group creative writing sessions, evening critiques, guest presentations, and excursions among its highlights, which concludes with a public reading. Authors who write about Baja are among the guest presenters.

January 31-February 3 | **SANGHA YOGA FEST at Cuatro Vientos**. For more information: Facebook: Sangha Yoga Fest

february

February 1 | 5:30 pm, **TODOS SANTOS SPEAKER SERIES** at Mi Pueblito Restaurant in Todos Santos. "The Peoples and Cultures of Todos Santos" with Dr. Shane Macfarlan, PhD, professor of anthropology at the University of Utah. Dr. Macfarlan will be discussing his research on the prehistory, history and pioneers of Todos Santos. Using the archaeological, historical, and ethnographic record, Dr. Macfarlan will reveal the cultures and characters of Todos Santos. Dr. Shane J. Macfarlan is a faculty affiliate of the Center for Latin American Studies and the Global Change and Sustainability Center. He is also a National Geographic Explorer and recently received a NGS Research & Exploration grant to study rancho culture history, ecosystem knowledge, and spring water management in the Sierra de La Giganta, BCS, Mexico. He has been performing archaeological, ethnographic, and ecosystem research in Baja California Sur since 2008 and recently embarked on a project that explores the culture history of Todos Santos. Tickets \$200 pesos; seating is limited. Advance tickets available at El Tecolote Bookstore in Todos Santos.

February 2 | 10 am, **TODOS SANTOS SPEAKER SERIES**. "Walking Tour of Historic Todos Santos" with Sergio Jáuregui of **Todos Santos Eco Adventures**. Starts in the plaza by the church. Explore the rich cultural heritage of Todos Santos through the eyes of a long-term resident. Sergio hosted this tour two years ago to rave reviews. Please sign-up early as the walking tour will be limited to 25 participants and will sell-out. Tickets \$200 pesos and are available at El Tecolote Bookstore in Todos Santos.

February 2 | 5:30 pm, **PUBLIC READING** by "Writing Down the Baja" participants at **Serendipity** on the *otro lado* of Todos Santos.

EVENTS continued on page 56

Weekly Events

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thursday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

11 am – 1 pm, **NANCY JOYCE, HYDRATION SPECIALIST, Q&A** at **Pura Vida** in Todos Santos.

3 – 6 pm, **PIZZA 3 X 2** at **Gallo Azul** en Todos Santos.

5 – 9 pm, **ARTWALK** in the San José del Cabo Gallery District. Takes place November through June.

6 – 7:30 pm, **"CHOYERO NO SE NACE, EL CHOYERO SE HACE"** free walking tour through the historic center of San José del Cabo, during the "Art Walk." The tour shows historical locations and discusses the history of Los Cabos and BCS in English.

6 – 8 pm, **LADIES' NIGHT** at **Freesouls** at Cerritos Beach. Ladies drink for free.

4 pm, **PIZZA NIGHT** at **Chill N Grill** in Todos Santos.

friday

11 am – 4 pm, **FRIDAY STUDIO VISITS** with Anne Hebebrand and Gloria Santoyo Ruenitz. See the artists at work every Friday, January 4 - March 22, 2019. Drop in for a little art talk, a cup of mint tea, look at current work, talk about inspiration or pick up a gift of art. Artwork for sale. For more information visit www.annehebebrand.com and www.gloriasantoyoruenitz.com

6 pm, **FRIDAY NIGHT TRIVIA** at **Todos Santos Brewing**.

saturday

8:30 am – 1 pm, **LA PAZ FARMER'S MARKET** on calle Madero between 5 de Mayo and Constitución, La Paz.

9 am – 1 pm, **MALECÓN TIANGUIS NATURAL (MARKET)** at the Callejon Cabezud in La Paz—the area between Esquerro street and the *malecón* at the location of the Wyland mural and the seashell musician statue.

9 am – 3 pm, **SAN JOSÉ DEL CABO ORGANIC MARKET** (Mercado Orgánico) just outside the San José historic district in Huerta Maria on the Camino a Las Animas. Look for the signs at the big arroyo off Avenida Centenario. Takes place November through the end of June.

2 pm, **THE BREWER TALKS** at **Todos Santos Brewing**. Full taps wall tasting session and brewery tour.

6 pm, **ALL YOU CAN EAT PRIME RIB** at the **Sunset restaurant & bar** at **Cerritos Beach Inn** in Pescadero. \$450 pesos.

7 pm, **SALSA LESSONS** by Adrian Meza at Hotel San Cristobal in Todos Santos. Free to guests, 150 pesos for locals. Pool passes 1000 pesos before or after class. Email: info@sancristobalbaja.com

8 pm, **SALSA NIGHT** at **Gallo Azul** in Todos Santos. Includes classes with Adrian Meza, salsa, bachata and cumbia. Takes place every other Saturday; for dates and information visit: www.galloazulpizzabar.com



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Events

continued from page 54

February 2-9 | TODOS SANTOS WRITERS WORKSHOP. For more information, see the article in this issue or visit: <http://www.todossantoswritersworkshop.com/>

February 2 | 1 - 6 pm, THE BAJA 100 MONTHLY ART WALK/DRIVE. View works by established and emerging local artists in a fun weekend event in downtown Todos Santos and on *el otro lado*. For more information visit: www.facebook.com/thebaja100art. Takes place the first Saturday of every month, November - April.

February 3-9 | BAJA BLOOM RETREAT: Pottery, Yoga + Art Journaling. Create, Relax, Renew. This 6-night, 5-day retreat will include pottery instruction in hand building with clay with Stephanie Friedman, inspiring yoga classes with Emelie Eldridge, and art journaling with Zoë Dearborn. Enjoy a beautiful beach style pool, hot tub, and ocean views while staying at CalyCanto Casitas, north of downtown Todos Santos. Delicious catered meals will be served. Massage and Reiki sessions are available for purchase separately. Price is \$1375-\$1675 USD depending on room choice. Class+meals only rate for locals is \$875 USD. (\$500 USD deposit to secure your place.) Includes all breakfasts and lunches + 3 dinners. Visit www.bloompotterysf.com to register, or for more details.

February 8 | 6 - 8 pm, "WINE AND CHEESE SNEAK PEEK" a special fundraiser for **The Palapa Society of Todos Santos' Children's Art Program**. Tickets \$150 MXN or \$10 USD and include 2 glasses of wine + cheese. Pre-sale tickets will be available at El Tecolote Bookstore in January and the day of the event at **The Palapa Learning Center**, or online at: <http://bit.ly/TSOpenStudioTour>, <https://todossantosopenstudio.org/>

February 9-10 | 10 am - 4 pm, TODOS SANTOS OPEN STUDIO TOUR. Tickets \$250 MXN or \$15 USD for both days, local students are free. Pre-sale tickets will be available at El Tecolote Bookstore in January, and the day of the event from 9 am to 3 pm, at **The Palapa Learning Center**, Saturday only at La Cocina de Cleo, or online at: <http://bit.ly/TSOpenStudioTour>, For more information, or to view artist profiles please visit: <https://todossantosopenstudio.org/>

February 9-10 | 10 am - 4 pm | GRAND OPENING FIESTA + EXPOSICIÓN, as part of **Todos Santos Artists' Open Studio Tour** at **Taller de Terreno Arts + Wellness Center**, north of Todos Santos. For more information visit: <https://www.tallerdeterreno.org/new-events/>

February 15 | 6 pm, TODOS SANTOS SPEAKER SERIES at Mi Pueblito Restaurant in Todos Santos. "The Tango War—The Struggle for the Hearts, Minds and Riches of Latin America during World War II" with Jo Ann McConahay, historian and author. The Tango War shows in a new way how WWII was truly a global war. Beginning in the thirties, both the Allies and the Axis were aware of the need to control not just the hearts and minds but also the resources of Latin America. The fight

was often dirty: residents were captured to exchange for U.S. prisoners of war and rival spy networks shadowed each other across the continent. At all times it was a Tango War, in which each side closely shadowed the other's steps. Tickets \$200 pesos; seating is limited. Advance tickets available at El Tecolote Bookstore in Todos Santos.

February 17 | 4 pm, OPEN READING & STORYTELLING at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

February 28-March 5 | CARNAVAL LA PAZ

march

March 2 | 1 - 6 pm, THE BAJA 100 MONTHLY ART WALK/DRIVE. View works by established and emerging local artists in a fun weekend event in downtown Todos Santos and on *el otro lado*. For more information visit: www.facebook.com/thebaja100art. Takes place the first Saturday of every month, November - April.

March 17 | 4 pm, OPEN READING & STORYTELLING at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

March 28-31 | FESTIVAL DE CINE DE TODOS SANTOS Y LA PAZ.

april

April 6 | 1 - 6 pm, THE BAJA 100 MONTHLY ART WALK/DRIVE. View works by established and emerging local artists in a fun weekend event in downtown Todos Santos and on *el otro lado*. For more information visit: www.facebook.com/thebaja100art. Takes place the first Saturday of every month, November - April.

April 6 | 6 - 10 pm, NIGHT RUN LA PAZ HALF MARATHON (21k, 10k, 5k) For more information: <https://www.facebook.com/events/1598211930225390/>. Tickets at: <http://new.marcate.com.mx/>

April 21 | 4 pm, OPEN READING & STORYTELLING at Rumi Garden in Todos Santos. Up to 10 minutes of original writing. Contact: Zoe@cultivatecreativity.net

April 22-29 | SPANISH IMMERSION TRIP to Guanajuato & San Miguel with **Hablando Mexicano**. Practice Spanish, shop, dine on authentic Mexican food, learn Mexican culture, dance and more. For more information visit: www.hablandomexicano.com or call (612) 145-1167

may

May 16-18 | GASTROVINO BAJA FOOD & WINE FESTIVAL in Todos Santos. For more information visit: Facebook: GastroVino Baja Food & Wine Festival

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- ▶ 877 numbers Dial 001-882-then the number
- ▶ 888 numbers Dial 001-881-then the number



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Carrera

continuó de página 8

se entregarán a los tres mejores tiempos (varonil y femenino). Las medallas se otorgarán a los finalistas de cada categoría. Se entregarán gorras y medallas a los primeros 300 finalistas.

¿Visita nuestro pueblo desde Los Cabos o La Paz? ¿Por qué no quedarse la noche previa para asegurarse de estar fresco y listo para la carrera? No olvide mencionar que está aquí para la Carrera de Todos Santos en cualquiera de los hermosos hoteles y posadas locales. Para conectarse con nuestros patrocinadores, visite nuestra página de Facebook: facebook.com/CarreraTodosSantos/

DÍA DEL EVENTO

Por favor, no llegue a más tardar a las 8:30 am para registrarse o recibir su paquete de carrera. Si se ha registrado previamente en línea o en persona, acuda a la cabina de registro antes de las 8:30 am. para recoger su número de corredor y otros artículos de registro. La carrera comienza a las 9 am, con una sesión de calentamiento en grupo.

Todo lo recaudado por la carrera se destina a la Sociedad de La Palapa de Todos Santos, cuya misión es brindar oportunidades educativas en el área de Todos Santos. La reciente inauguración del nuevo Centro Educativo La Palapa incluye la nueva Escuela de Palapa, que ofrece un plan de estudios certificado por la SEP a los estudiantes; una biblioteca comunitaria para niños; la biblioteca comunitaria bilingüe recientemente inaugurada, Biblioteca Elena Poniatowska; y el programa Puente al Inglés que proporciona clases de inglés a más de 200 alumnos de cinco años hasta adultos.

Organizar la Carrera de Todos Santos es verdaderamente un evento comunitario y no podría llevarse a cabo sin el

apoyo del Delegado, la policía, la comunidad empresarial local, muchos voluntarios, y la gente de Todos Santos. ¡Gracias y nos vemos en la Carrera!

CARRERA DE TODOS SANTOS 2018

29 de diciembre de 2018

Preinscripción en línea: bit.ly/Palapa5K

Preinscripción en persona: Librería El Tecolote, Todos Santos.

Inscripciones día de la Carrera: 7 - 8:30 am

Carrera: 9 am

Plaza Pública de Todos Santos

Donación: \$350 MXN

Carrera

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Todos Santos whose mission is to provide educational opportunities in the greater Todos Santos area via the new Palapa Learning Center, which includes the Palapa School, offering a SEP-certified curriculum to students; a community children's library; the bilingual community library, Biblioteca Elena Poniatowska; and the Bridge to English program providing English learning to over 200 students ages five to adult.

Staging the Carrera de Todos Santos is truly a community event and couldn't take place without the support of the *delegado*, police force, local business community, a lot of volunteers and the people of Todos Santos. Thank you and see you at the Carrera!

CARRERA DE TODOS SANTOS 2018

December 29, 2018

Online Pre-registration: bit.ly/Palapa5K

In Person Pre-Registration: El Tecolote Bookstore

Race Day Registration: 7 - 8:30 am in the plaza publica

Race start: 9 am, Plaza Publica Todos Santos

Donation/cost: \$350 pesos

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Sharks

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and prevent them from overgrazing vital habitats.”

Ketchum notes that the perception of nature changes from one generation to another. In the days when his professor Peter Klimley was becoming famous as Dr. Hammerhead, the fascination was with understanding the behavior of the sharks. For his generation, that witnessed the wholesale destruction of a population in just a few years, the focus has been on habitat conservation. For the generation of students like Edgar Becerril and Frida Lara, the focus is on the ecotourism value of sharks as a way to protect them. The students, along with Ketchum, are already in discussions with fishing communities across Baja California Sur about the possibilities of shark tourism. They are keen.

James Curtiss, owner of The Cortez Club, a dive shop that has been operating out of La Paz for over 20 years, is a leader in the drive for more and better ecotourism opportunities related to sharks, most particularly hammerheads. “Educating divers about sharks and their role in the ocean is the most important thing we can do to protect the Gulf of California ecosystem,” notes Curtiss. “Sharks, the top of the food chain, must survive for a healthy ocean.” Curtiss is optimistic about the future of sharks in the Gulf of California. “The movement of the hammerheads at El Bajo has always been cyclical, but now the hammerheads are coming back in real numbers, and this summer we had days in which we saw dozens. The waters of the Gulf of California are incredibly rich in nutrients and, as with the whale sharks in the Bay of La Paz, we’re seeing lots of juveniles because the adults are breeding and giving birth here. Ecotourism is the key to their protection and continued resurgence.” Dr. Galván-Magaña has noted the turnaround for sharks as well. “We are excited to see that in the last four years the sharks are once again returning to the Gulf of California.” Have we turned the corner on the age of foolishness?

On the La Paz malecón there is an iconic statue of Jacques Cousteau happily gazing upon his beloved “Aquarium of the World.” With Ketchum, Galván, Hoyos-Padillo, Becerril, Lara and the other “shark men and women” of Pelagios Kakunjá on the job, he has every reason to be joyous; the age of wisdom is returning, and hopefully shark parks throughout the Gulf of California will soon contribute to the tale of one large, healthy shark habitat from the Gulf of California down to the Revillagigedos. For our ocean ecosystems, it could be the best of times, once again.

Todos Santos Eco Adventures (TOSEA) provides visitors with opportunities to explore, celebrate, and help conserve the magnificently diverse ecosystems of Baja with whale and bird-watching trips in the Pacific lagoons; treks and *ranchero* culture programs in the Sierra la Laguna mountains; Sea Turtle Camp and surfing surfaris on the Pacific coast; and kayaking, “glamping,” and whale shark and sea lion adventures in the Sea of Cortez. www.TOSEA.net. (612) 145-0189.

Tiburones

continuó de página 39

por año. Según Edgar Becerril, estudiante de doctorado en CICIMAR y Pelagios Kakunjá, los tiburones traen equilibrio al océano. “Los tiburones son una especie clave, lo que significa que, si se eliminan del océano, las complejas redes alimenticias del ecosistema oceánico podrían colapsar. Los tiburones evitan que otras especies que son sus presas se reproduzcan demasiado y causen daños al ecosistema. También mantienen a las poblaciones de peces más sanas al eliminar a los individuos más viejos y los enfermos.” SharkSavers, un programa de WildAid, está de acuerdo, señalando: “Varios estudios científicos demuestran que el agotamiento de los tiburones provoca la pérdida de especies de peces y mariscos comercialmente importantes en los eslabones por debajo de ellos en la cadena trófica, incluidas pesquerías de especies clave como el atún. Además, a través de la intimidación, los tiburones regulan el comportamiento de especies presa, y evitan que provoquen sobrepastoreo de hábitats vitales.”

Ketchum nota que la percepción de la naturaleza cambia de una generación a otra. En los días en que su profesor Peter Klimley se estaba haciendo famoso como el Dr. Tiburón martillo, la fascinación era entender el comportamiento de los tiburones. Para su generación, que fue testigo de la destrucción total de una población en tan solo unos años, la atención se ha centrado en la conservación del hábitat. Para la generación de estudiantes como Edgar Becerril y Frida Lara, la atención se centra en el valor del ecoturismo de los tiburones como una forma de protegerlos. Los estudiantes, junto con Ketchum, ya están en conversaciones con las comunidades pesqueras de Baja California Sur sobre las posibilidades del turismo de tiburones. Ellos están entusiasmados.

James Curtiss, propietario del Cortez Club, un centro de buceo que ha estado operando desde La Paz durante más de 20 años, es un líder en la búsqueda de más y mejores oportunidades de ecoturismo relacionadas con los tiburones, especialmente con los tiburones martillo. “Educar a los buzos sobre los tiburones y su papel en el océano es lo más importante que podemos hacer para proteger el ecosistema del Golfo de California,” señala Curtiss. “Los tiburones, en el ápice de la cadena alimenticia, deben sobrevivir para tener un océano saludable.” Curtiss es optimista sobre el futuro de los tiburones en el Golfo de California. “El movimiento de los tiburones martillo en El Bajo siempre ha sido cíclico, pero ahora están regresando en números reales, y este verano tuvimos días en los que pudimos ver docenas de ellos. Las aguas del Golfo de California son increíblemente ricas en nutrientes y, al igual que con los tiburones ballena en la Bahía de La Paz, estamos viendo muchos juveniles porque los adultos se están reproduciendo y dando a luz aquí. El ecoturismo es la clave para su protección y su continuo resurgimiento.” El Dr. Galván-Magaña también ha notado el cambio en los tiburones. “Estamos emocionados de ver que en los últimos cuatro años los tiburones regresan una vez más al Golfo de California.” ¿Será que estamos dando vuelta a la esquina en la era de la necesidad?

En el malecón de La Paz hay una estatua icónica de Jacques Cousteau mirando alegremente a su amado “Acuario del Mundo.” Con Ketchum, Galván, Hoyos-Padillo, Becerril, Lara y los otros “hombres y mujeres tiburón” de Pelagios Kakunjá trabajando, él tiene todas las razones para estar alegre. La era de la sabiduría está regresando, y esperamos que los parques de tiburones en todo el Golfo de California pronto contribuyan a la historia de un hábitat de tiburones grande y saludable, desde el Golfo de California hasta Revillagigedo. Para nuestros ecosistemas oceánicos, podría ser el mejor de los tiempos, una vez más.

Eventos

continuó de página 52

ción el día de la carrera de 7 a 8:30 am en la plaza. Busque nuestro artículo en este ejemplar para mayor información.

31 de diciembre | 6 pm, **CENA Y BAILE DE GALA BAJO LAS ESTRELLAS** en el **Mirador Ocean View Restaurant** in Todos Santos. Mayores informes: reservation@guaycura.com o al (612) 175-0800.

31 de diciembre | 9 pm, **AÑO NUEVO A NUESTRA MANERA**, en La Esquina, Todos Santos.

enero 2019

1° de enero | **FIESTA DE CRUDA** en **Oasis Bar y Grill**, el Pescadero. Mayores informes: (624) 158-8650

3 de enero | 6 pm, **MÚSICA EN VIVO** con Los Tolines en La Esquina, Todos Santos.

4 de enero | 5:30 pm, **SERIE DE ORADORES TODOS SANTOS** en Restaurant Mi Pueblito. "La Recua (El sueño de Darío)" con Trudi Angell, documentalista y fundadora de **Saddling South** en Loreto. Darío Higuera tiene un sueño. Un viejo vaquero cultivado en el desierto de Baja California Sur tiene un nuevo objetivo en la vida; reúne una manada de mulas y burros, fabrica las monturas y los accesorios tradicionales, y planea una recreación histórica de un antiguo tren de mulas de carga, o "recua". Trudi documenta las recompensas y los rigores de filmar a lo largo de 300 km de senderos antiguos y nuevos caminos de la península. Compartirá algunas fotos e historias favoritas, además de dos divertidos cortometrajes a manera de "trailer" para el documental largometraje a estrenarse en primavera 2019. Con suerte, inos acompañará don Darío también! Costo: \$200 pesos; cupo limitado. Preventa en Librería El Tecolote, Todos Santos.

5 de enero | 1 a 6 pm, **LA BAJA 100**, gira de arte mensual. Primer sábado de cada mes, de noviembre a abril. Conozca la obra de artistas reconocidos y emergentes en un fin de semana divertido por el Centro Histórico de Todos Santos y el Otro Lado. Mayores informes: www.facebook.com/thebaja100art.

7 al 18 de enero | **CONSTRUCCIÓN Y ESTRENO DE HORNO BAJA V9** en **Centro de Artes y Bienestar Taller de Terreno**, al norte de Todos Santos. El enfoque de este curso es la construcción del propio horno de cerámica de alto fuego del Centro, el corazón de las instalaciones de Taller de Terreno. Los alumnos crearán piezas de cerámica para la inauguración del horno, un nuevo horno de combustibles múltiples diseñado para utilizarse con propano, leña o aceite vegetal. Mayores informes: tallerdeterreno.org/wood-kiln

7 al 11 de enero | **CIELO EN LA TIERRA 2019** en **Todos Artes**, Todos Santos. Esculpiendo la figura humana en barro, una semana de talla 3D y relieve, con Benito Ortega y Donna Billick. Almuerzo gourmet del chef Iker. Para más información: rockartus@aol.com, (530) 219-5918, o visite: donna-billickart.com.

10 al 20 de enero | **SERIE MUSICAL TRÓPICO DE CANCER**, Todos Santos. Mayores informes, visite: <https://www.tropicofcancer-concertseries.mx/>

18 de enero | 5:30 pm, **SERIE DE ORADORES TODOS SANTOS** en el Restaurante Mi Pueblito. "Aventuras de la Baja" con Graham Mackintosh, explorador y autor. En 1983, Graham Mackintosh fue profesor en el West Kent College en Inglaterra. Describiéndose a sí mismo como la "persona menos aventurera del mundo," Graham se dispuso a caminar por la hermosa pero peligrosa costa de Baja California. Emergiendo

EVENTOS continúa en página 60



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Eventos

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del desierto cactáceo dos años y 5000 kilómetros después, Graham regresó a Inglaterra para escribir el ya clásico *Into a Desert Place*, y allí recibió el prestigioso premio "Viajero aventurero del año." Autor de varios libros y artículos sobre la península, entre ellos *Viajando en Burro por la Baja*, *Más Cerca de mi Perro que de Tí*, y *Abandonado con Poca Cerveza*, Graham es un orador con 30 años de experiencia en la exploración de la península de Baja California. Graham compartirá historias e imágenes de estos treinta años recorriendo la península, así como de su más reciente aventura por kayak. Ejemplares autografiados de su obra estarán disponibles. Boletos: \$200 pesos; cupo limitado. Preventa en Librería El Tecolote, Todos Santos.

20 de enero | 4 pm, **LECTURA ABIERTA Y CUENTACUENTOS** en Rumi Garden, Todos Santos. Lleve su literatura original de hasta 10 minutos de duración. Contacto: Zoe@cultivatecreativity.net

25 de enero | 8 pm, **MÚSICA EN VIVO** con "Tunnel Vision" en La Esquina, Todos Santos.

27 enero al 3 de febrero | **9° RETIRO LITERARIO ANUAL "WRITING DOWN THE BAJA"** por Ellen Waterston en Todos Santos. El retiro literario más longevo de Todos Santos y uno que abre sus puertas a escritores de prosa y poesía en todos los niveles. Ellen Waterston es una autora, poetisa y maestra literaria galardonada. Para mayores informes sobre su empresa, **The Writing Ranch**, visite su sitio www.writingranch.com. Este popular retiro incluye sesiones de escritura creativa en grupo todos los días, críticas por las tardes, presentaciones de invitados y excursiones entre muchas otras actividades, las cuales concluyen con una lectura pública. Los autores especializados en la península estarán entre los invitados.

31 enero al 3 de febrero | **FESTIVAL SANGHA YOGA** en **Cuatro Vientos**. Mayores informes en Facebook: Sangha Yoga Fest.

febrero

1° de febrero | 5:30 pm, **SERIE DE ORADORES TODOS SANTOS** en restaurante Mi Pueblito. "Los pueblos y culturas de Todos Santos," con el Dr. Shane Macfarlan, profesor de antropología en la Universidad de Utah. El Dr. Macfarlan hablará de su investigación sobre la prehistoria, la historia y los pioneros de Todos Santos. Utilizando el registro arqueológico, histórico y etnográfico, el Dr. Macfarlan revelará las culturas y personajes de Todos Santos. El Dr. Shane J. Macfarlan es un afiliado de la facultad del Centro de Estudios Latinoamericanos y el Centro de Cambio Global y Sostenibilidad. También es un Explorador de National Geographic y recientemente recibió una subvención de NGS Research & Exploration para estudiar la historia de la cultura ranchera, el conocimiento del ecosistema y la gestión del agua de manantial en la Sierra de La Giganta, BCS. Ha realizado investigaciones arqueológicas, etnográficas y de ecosistemas en Baja California Sur desde 2008 y recientemente se embarcó en un proyecto que explora la historia cultural de Todos Santos. Boletos: \$200 pesos; cupo limitado. Preventa en Librería El Tecolote, Todos Santos.

2 de febrero | 10 am, **SERIE DE ORADORES TODOS SANTOS**. "Recorrido a pie por el histórico Todos Santos" con Sergio Jáuregui de **Todos Santos Eco Adventures**. El recorrido inicia en la plaza junto a la iglesia. Explore el rico patrimonio cultural de Todos Santos a través de los ojos de un residente por muchos años. Sergio organizó esta gira hace dos años con críticas muy favorables. Favor de registrarse con tiempo, ya que el recorrido a pie se limitará a 25 participantes. **EVENTOS** continúa en página 62

Cada Semana

continuó de página 53

11 am a 1 pm, **NANCY JOYCE, ESPECIALISTA DE HIDRATACIÓN**, sesión de preguntas y respuestas en **Pura Vida**, Todos Santos, a partir del 1^{er} de noviembre.

3 a 6 pm, **3 X 2 PIZZAS** en **Gallo Azul** en Todos Santos.

4 pm, **NOCHE DE PIZZA** en **Chill N Grill** en Todos Santos.

5 a 9 pm, **CAMINATA DEL ARTE** en San José del Cabo, en el distrito de las galerías. Todas las galerías que participan estarán abiertas hasta las 9 pm y muchas tienen recepciones y eventos especiales. Noviembre hasta el fin de Junio.

6 a 7:30 pm, **"CHOYERO NO SE NACE, EL CHOYERO SE HACE."** Paseo gratuito por el centro histórico de San José del Cabo, dentro del marco de la "Caminata del Arte." El paseo muestra ubicaciones históricas y comenta la historia de los Cabos y Baja California Sur en inglés—la vida de los pericúes, la conquista, los piratas, las invasiones y mucho más. Educativo, porque al ser un tour en inglés, se ofrece a la comunidad el conocimiento y se practica el idioma para así tener tema de conversación con turistas.

6 a 8 pm, **LADIES' NIGHT** en **Freesouls** en Cerritos Beach.

viernes

11 am a 4 pm, **VIERNES DE VISITA AL ESTUDIO** con **Anne Hebebrand** y Gloria Santoyo Ruenitz. Visite a las artistas trabajando todos los viernes, del 4 de enero al 22 de marzo, 2019. Disfrute de charlas, un poco de té, conozca la obra reciente, hable sobre la inspiración, o adquiera una pieza de arte, que estará a la venta. Para mayores informes visite www.annehebebrand.com y www.gloriasantoyoruenitz.com.

6 pm, **VIERNES DE TRIVIA** en **Todos Santos Brewing**.

sábado

8:30 am a 1 pm, **EL MERCADO ORGÁNICO DE LA PAZ** en calle Madero entre 5 de Mayo y Constitución, La Paz.

9 am a 3 pm, **EL MERCADO ORGÁNICO** en San José del Cabo está ligeramente afuera del distrito de arte histórico en la Huerta María en el Camino a las Ánimas. Noviembre hasta el fin de Junio.

9 am a 1 pm, **TIANGUIS NATURAL MALECÓN** (Mercado) en el Callejon Cabezud es en La Paz—el área entre calle Esquerro y el Malecón ubicado en el mural Wyland y la escultura del músico tocando el caracol.

2 pm, **CHARLAS CERVECERAS** en **Todos Santos Brewing**. Cata de cervezas, visita guiada a la cervecería y más de 20 variedades de cerveza locales.

6 pm, **CENA DE PRIME RIB** en **Sunset Restaurant & Bar** en **Cerritos Beach Inn**, el Pescadero. Todo lo que pueda comer por \$450 pesos.

7 pm, **CLASES DE SALSA** con Adrián Meza en el Hotel San Cristóbal, Todos Santos. Gratis para huéspedes, 150 pesos para locales. Pase de alberca (1,000 pesos) antes o después de la clase. Correo: info@san cristobalbaja.com

8 pm, **NOCHE DE SALSA** en **Gallo Azul**, Todos Santos. Incluye clase con Adrián Meza; salsa, bachata y cumbia.

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Eventos

continuó de página 60

tos: \$200 pesos; cupo limitado. Preventa en Librería El Tecolote, Todos Santos

2 al 9 de febrero | TALLER LITERARIO DE TODOS SANTOS. Mayores informes: <http://www.todosantoswritersworkshop.com/>

2 de febrero | 1 a 6 pm, LA BAJA 100, gira de arte mensual. Primer sábado de cada mes, de noviembre a abril. Conozca la obra de artistas reconocidos y emergentes en un fin de semana divertido por el Centro Histórico de Todos Santos y el Otro Lado. Mayores informes: www.facebook.com/thebaja100art.

3 al 9 de febrero | RETIRO BAJA BLOOM: Alfarería, Yoga y Arte. Crea, relájate, renueva. Este retiro de 6 noches y 5 días incluye taller de alfarería de arcilla con Stephanie Friedman, clases de yoga inspiradoras con Emelie Eldridge, y diario de arte con Zoë Dearborn, en Casitas CalyCanto, al norte de Todos Santos. Disfrute de una hermosa piscina estilo playa, jacuzzi, y vista al mar. Se servirán deliciosas comidas. Las sesiones de masaje y reiki estarán disponibles por separado. El precio es de \$1375- \$1675 USD dependiendo de la elección de la habitación. La tarifa de taller y alimentos (sin hospedaje) para locales es de \$875 USD. (Depósito de \$500 USD para asegurar su lugar). Incluye todos los desayunos y almuerzos + 3 cenas. Visite www.bloompotterysf.com para registrarse o para más información.

8 de febrero | 6 a 8 pm, BRINDIS DE TEMPORADA es un evento especial para recaudar fondos para el programa de arte infantil de **La Sociedad de La Palapa**. Costo: \$150 pesos / \$10 USD, incluye: 2 copas de vino y quesos. Preventa en Librería El Tecolote a partir de enero y el día del evento en el **Centro Educativo La Palapa**, o en línea: bit.ly/TSOpenStudioTour, todosantosopenstudio.org

9 y 10 de febrero | 10 am a 4 pm, TOUR ABIERTO DE ESTUDIOS DE TODOS SANTOS. Costo: \$250 pesos / \$15 USD por pase de dos días, gratuito para estudiantes con identificación. Preventa en Librería El Tecolote a partir de enero; El día del evento, venta de 9 am a 3 pm en **Centro Educativo La Palapa**; sábado en La Cocina de Cleo; y por internet en bit.ly/TSOpenStudioTour o TodosSantosOpenStudio.org

9 y 10 de febrero | 10 am a 4 pm, GRAN FIESTA Y EXPOSICIÓN INAUGURAL, como parte del Tour Abierto de Estudios de Todos Santos, en **Taller de Terreno Arts + Wellness Center**, al norte de Todos Santos. Mayores informes: tallerdeterreno.org/new-events/

15 de febrero | 6 pm, SERIE ORADORES DE TODOS SANTOS en Restaurante Mi Pueblito. "La guerra del tango: la lucha por los corazones, las mentes y las riquezas de América Latina durante la Segunda Guerra Mundial," con Jo Ann McConahay, historiadora y autora. La Guerra del Tango demuestra cómo la Segunda Guerra Mundial fue verdaderamente global. A partir de los años treinta, tanto los Aliados como los poderes del Eje estaban conscientes de la necesidad de controlar no sólo los corazones y las mentes, sino también los recursos de América Latina. La guerra a menudo fue sucia: Los prisioneros de guerra y las redes de espías rivales se observaban en todo el continente. En todo momento fue una guerra del tango, en la que cada lado seguía de cerca los pasos del otro. Boletos: \$200 pesos; cupo limitado. Preventa en Librería El Tecolote, Todos Santos.

17 de febrero | 4 pm, LECTURA ABIERTA Y CUENTACUENTOS en Rumi Garden, Todos Santos. Lleve su literatura original de hasta 10 minutos de duración. Contacto: Zoe@cultivatecreativity.net

28 de febrero al 5 de marzo | CARNAVAL DE LA PAZ.

La Palapa Celebra

continuó de página 44

El Centro Educativo La Palapa alberga también el edificio Puente para clases de inglés y la biblioteca infantil; El tercer componente del centro es la biblioteca bilingüe más grande en Baja California Sur, Biblioteca Elena Poniatowska.

Gracias a todas las generosas donaciones realizadas durante los últimos 15 años, La Sociedad de La Palapa ha otorgado casi 900 becas completas y parciales a estudiantes de buen promedio y necesidad económica a nivel secundaria, bachillerato y universitario, y ofrece programas que llegan a más de 200 niños cada año.

Y está funcionando. La alumna de La Palapa, Martha Elizabeth Pérez Díaz, graduada de la universidad con un título de maestra, se convirtió en directora de la Escuela Elodia Agramont Mendoza en El Pescadero. Lidia López, quien se graduó con un título en arquitectura, se convirtió en la gerente de proyecto para la construcción del Centro Educativo La Palapa.

David C, alumno de secundaria, dijo el día de su graduación: "Esto me ayuda a comenzar mis sueños. Gracias... ¡Quiero poner al mundo de cabeza!"

Estas oportunidades educativas ofrecen una vida de oportunidades y un mejor futuro para los niños y sus familias en nuestra comunidad. Usted también puede

convertirse en parte de este legado y ayudar a financiar la Sociedad de La Palapa de Todos Santos, AC. Para participar como donador y para saber más sobre nuestra organización, lo invitamos a visitar nuestra página en www.palapasociety.org


Palapa Celebrates

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And it's working. Palapa School student Martha Elizabeth Pérez Díaz, after graduating from University with a teaching degree, became a principal of the Profa. Elodia Agramont Mendoza school in El Pescadero. Lidia Lopez, who after graduating with a university degree in architecture, became the project manager for the construction of the Palapa Learning Center.

When asked what graduation day meant to 2018 middle school student David C, he said, "This helps me start my dreams. Thank you... I will set the world on its head!"

These educational opportunities offer a lifetime of choices and a brighter future for the children and their families in our community. You too can become a part of this legacy and help provide much needed funding to The Palapa Society. To participate in the Season of Giving, and to learn more about The Palapa Society, visit: www.palapasociety.org



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Groups / Grupos

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Yoga	<p>9 am Namaste Yoga c/ Paul (612) 204-4432</p> <p>9 am Yoga c/ Emelie @ San Cristobal</p>	<p>9 am Hatha Flow c/ Marimar @ CV</p> <p>6-pm Yoga Nidra c/ Caitlin @ CV</p>	<p>7:30 am Vinyasa Flow c/ Liz @ CV</p> <p>9 am Yoga c/ Emelie @ San Cristobal</p> <p>10:30 am Vinyasa Flow c/ Gabrielle @ CV</p> <p>4:30 pm Yin/ Restorative Yoga c/ Emelie @ CV</p>	<p>9 am Hatha Flow c/ Marimar @ CV</p> <p>12 pm Silent Meditation @ CV</p> <p>4:30 pm Yin/ Restorative c/ Emelie @ San Cristobal</p> <p>6pm Yin/ Restorative Yoga c/Aaron @ CV</p> <p>7-8 pm Hatha 8-8:30pm Yoga Nidra c/ Paul (612) 204-4432</p>	<p>7:30 am Vinyasa Flow c/ Liz @ CV</p> <p>9 am Core Yoga c/ Janice @ CV</p> <p>9 am Yoga c/ Emelie @ San Cristobal</p> <p>4:30 pm Yin/ Restorative c/ Emelie @ CV</p>	<p>7:30 am Yoga Soul c/ Clara @ CV</p> <p>9 am Hatha Flow c/ Marimar @ CV</p> <p>12 pm Vinyasa workshop c/ Emelie @ CV</p>	<p>7:30 am Vinyasa Flow c/ Liz @ CV</p> <p>9 am Namaste Yoga c/ Paul (612) 204-4432</p> <p>9 am Yoga c/ Emelie @ San Cristobal</p>
Other/Otros		<p>10:30 am-1:30 pm Vajra Dance @ CV</p> <p>4:30 pm Dance Lab c/ Zoë @ CV</p> <p>6:30 pm CrossFit Boot Camp w/ Mao @ San Sebastian beach mauricio@mymotivation.es</p>	<p>3:30 pm Manos Magicas @ Centro Cultural chambaretc@mac.com</p> <p>6 pm Danza c/ Carlos @ CV</p>	<p>7:30 am Ballet Barre c/ Gabrielle @ CV</p> <p>4:30 pm Dance Lab c/Zoë @ CV</p> <p>6:30 pm CrossFit Boot Camp w/ Mao @ San Sebastian beach mauricio@mymotivation.es</p>	<p>10 am Manos Magicas @ Centro Cultural chambaretc@mac.com</p> <p>6 pm Danza c/ Carlos @ CV</p>	<p>3-4 pm Danza Hawaiiiana para niñas, 4-6 pm para mujeres c/ Malucha @ CV</p> <p>6 pm Core c/ Mao @ CV mauricio@mymotivation.es</p>	<p>10:30 am Ballet para niñas c/ Antonieta @ CV</p> <p>11:30 am Ballet para niñas c/ Antonieta @ CV</p>
Zumba		<p>10-11 am c/ "Lucy" @ Mutualista</p> <p>7-8 pm c/ "Lucy" @ DIF</p>	<p>8-9 am c/ "Lucy" @ Mutualista</p> <p>9-10:15 am c/ Jan @ CV</p> <p>7-8 pm c/ "Lucy" @ DIF</p>	<p>10-11am c/ "Lucy" @ Mutualista</p> <p>7-8 pm c/ "Lucy" @ DIF</p>	<p>8-9 am c/ "Lucy" @ Mutualista</p> <p>7-8 pm c/ "Lucy" @ DIF</p>	<p>10-11am c/ "Lucy" @ Mutualista</p> <p>7-8 pm c/ "Lucy" @ DIF</p>	<p>8-9 am c/ "Lucy" @ Mutualista</p> <p>9-10:15 am c/ Jan @ CV</p> <p>7-8 pm c/ "Lucy" @ DIF</p>
Palapa Society		<p>10 am -1 pm Library / Biblioteca</p>	<p>10 am -1 pm Library / Biblioteca</p> <p>2 - 5 pm Biblioteca Infantil</p>	<p>10 am - 1 pm Biblioteca Infantil</p> <p>10 am -1 pm Library / Biblioteca</p>	<p>10 am -1 pm Library / Biblioteca</p> <p>2 - 5 pm Biblioteca Infantil</p>	<p>10 am -1 pm Library / Biblioteca</p>	<p>9:30 am - 12:30 pm Biblioteca Infantil</p> <p>11 am - 12 pm Story time & crafts (5-12 yrs.)</p> <p>10 am -1 pm Library / Biblioteca</p>

Groups / Grupos

TODOS SANTOS	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Martial Arts				10:30 am Ta'i Chi short c/ Rhoda @ CV 612-157-6088 or barakabaja@gmail.com		10:30 am Qi Gong c/ Rhoda @ CV 612-157-6088 or barakabaja@gmail.com	
AA	TS AA group meetings are @ calle Ocampo e/ Rangel y Cuauhtémoc "Into The Solution" group AA meetings are at the "El Mirador" building on calle Pedrajo e/ Degollado y Verduzco. Jenny: (612)137-3123, Kenny: (612)152-2995, Catherine: (612)149-5194, Don: (612)157-1256	5 pm TS AA meeting For info: Eric (612) 156-9980 5 pm "Into The Solution" AA closed meeting on calle Pedrajo	5 pm TS AA meeting For info: Eric (612) 156-9980	11 am TS AA meeting For info: Eric (612) 156-9980	5 pm TS AA meeting For info: Eric (612) 156-9980 5 pm "Into The Solution" AA closed meeting on calle Pedrajo	9 am Women's AA closed meeting on calle Pedrajo Jenny: (612)137-3123, Catherine: (612)149-5194, 5 pm TS AA meeting For info: Eric (612) 156-9980	11 am TS AA meeting For info: Eric (612) 156-9980

AA CABO SAN LUCAS—AA Hacienda Group Cabo, upstairs above Ace Hardware behind McDonalds. Daily 4:30 pm and 6 pm.
SAN JOSÉ DEL CABO—Next to the Calvary Chapel corner of Degollado and Coronado. 6 pm nightly. For more information: (624) 147-0478.

PESCADERO	Sunday Domingo	Monday Lunes	Tuesday Martes	Wednesday Miércoles	Thursday Jueves	Friday Viernes	Saturday Sábado
Yoga	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 5:30 pm Yin / Restorative Yoga @ Baja Zen 612-142-5038 info@baja-zen.com	8-9 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 9:30 am Yoga c/ Cody @ La Curandería 10 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx	8 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 9:30 am Yoga c/ Caitlin @ La Curandería	8 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 9:30 am Yoga c/ Cody @ La Curandería	8 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 9:30 am Yoga c/ Linda @ La Curandería 10 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx	8 am Yoga c/ Mayra Torres @ Baja Serena 612-131-7564 yogalosarcos@yahoo.com.mx 9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 9:30 am Yoga c/ Linda @ La Curandería	9 am Yoga @ Baja Zen 612-142-5038 info@baja-zen.com 6 pm Yoga c/ Aarón @ La Curandería
Other/Otros			9 am Morning Stretch c/ Anna @ Cerritos beach @ Mayan hut access		9 am Morning Stretch c/ Anna @ Cerritos beach @ Mayan hut access	4 pm Salsa/ cumbia class @ La Curandería	

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TSWW

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We'd just met at the airport and were already talking like old friends about our writing hopes and goals (and fears) on the drive up the coast to Todos Santos.

The instructors were top-notch and generous with their time. They cared. Better writing was always more important than ego. And the notes they gave on my work are still the ones that I refer back to when I get stuck.

The other attendees are the kind of people you're lucky to meet. Early on we all wanted the best for each other's work. There's this vibe that happens in a great workshop, I think, where you get as excited to hear what someone else has revised as you are about sharing your own changes.

In my experience with the Todos Santos Writers Workshop, you get more than you hoped for. You may also get the windshield wipers stolen on your rental car, but honestly—you won't care.

IVONNE BENÍTEZ

When I say I started writing, I am not referring to a system or an organized method to become a writer (if there is one), but I rather refer to the endless search for motivation. I learned to look at things and beings with different eyes, to listen with other ears, and to understand, at last, that it did not matter too much where I came from or where I was going. I knew I was there and that I had to move forward.

- I write to exist.
- I write because I am different.
- I write to be different.
- I write because I am afraid.
- I write to defeat my fears.
- I write to be happy.
- I write to make others happy.
- I write to love.
- I write to seduce.
- I write to ask forgiveness and to be forgiven.
- I write to lie.
- I write to become someone.
- I write to make money.
- I write because I like writing.
- I write because someone asks me to write.
- I write because I am vain.
- I write to be remembered.
- I write to remember others.
- I write to honor my loved ones.



I write because the Todos Santos Writers Workshop gave me the inspiration, the tools, the community of writers and tutors and friends, a writers' family, and the motivation to never stop writing.

Nick Triolo is a writer, long-distance mountain runner, and environmental educator living in Northern New Mexico. Erin Rech is the Head of Digital at a media agency, travels to practice Spanish, advocates for equality, and writes in her New York City apartment. Jeffrey Graham is a literate lawyer and educator who lives in Los Angeles. Deidre Reed is a freelance copywriter and lives in Laguna Beach. Ivonne Benítez is the founder/director of the language school, Hablando Mexicano, and lives in Todos Santos.



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